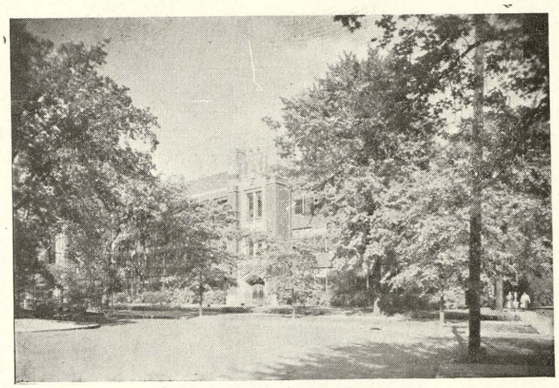
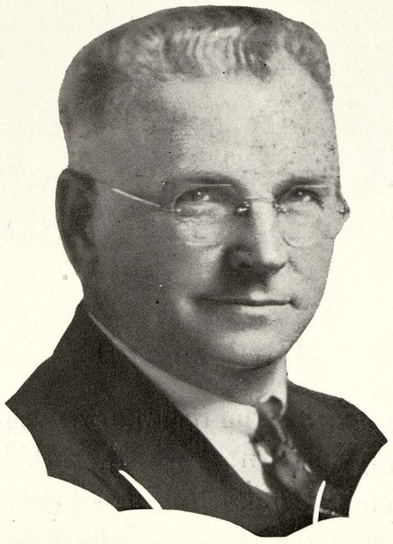


Foreword

IT is nearing the time when once again Central Junior's halls will become silent. Familiar faces will depart and new ones will appear to take their places. As the year 1940-41 nears its end, we offer this Annual Reflector to the students and faculty of Central Junior with the sincere wish that it will bring pleasure to all and serve as a memento to those who depart.

EDITOR-IN-CHIEF



NEWTON W. CHAFFEE, Principal

The Annual Reflector

of Central Junior High School

Saginaw, Michigan

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Art Instructor, Dorothy Hemingway

In Memoriam

OLIVE JANET ZIEGLER
April 15, 1881 — January 4, 1941

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanished hand
And the sound of a voice that is still!
—Alfred Lord Tennyson

With deep affection and heartfelt sadness we dedicate this our Annual Reflector to the memory of Miss Olive Ziegler and

In Memoriam

GRACE LOUISE RYMAN
June 10, 1887 — April 22, 1941

Toil and pain and the evening rest;
Joy is weary and sleep is best;
Fair and softly the day is done.
All things must end that have begun.

—John Payne

Miss Grace Louise Ryman, whose unfailing patience, and sympathetic kindness endeared them to both students and faculty alike.

Florence Black
English
Social Science

John C. Distler
Printing

Ruth Thomas
English and Civics

Eleanor Fisher
Mathematics

Violet M. Crane
Social Science and
English

Harry Graves Miller
Auditorium

Karl Villwock
Industrial Arts

Stanley Boertman
Social Science and
English

John E. Jacobson
Civics and
English

Wilbur C. Huber
Auditorium and
Mathematics

Jessie L. Cubbage
Library

Annis E. Ulman
Music

Lora Staebell
English and
Social Science

Kenneth Mathews
Instrumental
Music

Helen E. Campbell
Mathematics and
Algebra

Clifford P. Monson
Mechanical
Drawing

Harry Williams
English and
Social Science

Brewster Lewis
General Science

Ralph W. Crane
General Science

Effie M. Guilford
Algebra and
General Business

Kenneth J. Roush
Physicial
Education
and History

Chester W. Adsitt
Mathematics

William E. Stoner
Physical Education

Elizabeth Fesler
Business
Mathematics

Helen B. Harder
Mathematics

Clara Rademacher
English and
Social Science

Leslie J. Turner
Social Science
and English

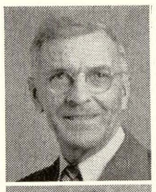
Joseph G. Barr
Science

Frances Hable
English and
Civics

Paul E. Rhodes
Typing

Irmgard H. Yeager
Clothing and Foods

Lorna Berluti
Social Science
and English



Emil C. Trommer
Metal

Florence Richard
Foods

Arthur Seltzer
English and Social
Science

Hariette Ebeling
Social Science
and English

Julius L. Dezelsky
Social Science
and English

Walter Luebkert
Social Science
and English

Lucille E. Dailey
Physical
Education

Lloyd Cartwright
General Science

Jean L. Bertram
Science, English,
Social Science

Matthew Hubbard
English and
Social Science

Evelyn Cripps
Physical
Education

Dorothy Hemingway
Art

Dorothea Feavyear
Secretary

Eugene K. Mathews
Metal

Marjory Sutton
Mathematics and
Music

Margret E. Plowe
English and
Social Science

Amalie Vasold
Foods and
Clothing

Theron Fager
English and
Social Science

Bernard Etkind
Latin and
Journalism

Katherine Casey
Home Economics

Charles Christie
Woodwork

* * * *

Book Reviews

"Jim Davis," by John Masefield, is the story of a small boy who gets into trouble in an attempt to free two coast guards who are held captive by smugglers. When his plan doesn't work, he is caught and taken along with his captors. The police lay a trap for these smugglers, and an exciting battle ensues. Jim escapes and sets out for home, but many thrilling adventures befall him before he reaches his destination.

After many years of traveling all over the world, Captain Horatio finally settles in Bassotlaw, a small village in New England. Here all the younger boys, enthralled by his adventure stories, soon grow to like the old sailor. When the Captain receives news that his only brother is dying, he leaves the village hurriedly. Hoping for the return of their beloved old friend, the boys build him a house which they call "Juniper Green." This interesting story is written by Mary Willard Keyes and is entitled "Juniper Green."

"Sky Service," by Lansing, is the story of Nancy Naylor, an air stewardess who has many exciting adventures. She becomes involved with international spies and finally aids in their arrest. The plane she's on makes a forced landing and Nancy has her hands full with the anxious passengers. Many other things happen to make this one of the most thrilling books you've ever read.

A different type of book is "A Bend in the Road," by Margaret Raymond. Martha Richards runs away from home because of a beating from her father for coming in late one night. She gets a job at a factory and rooms with one of her friends. After a year of working in this factory, she becomes friendly with Chick Martin.

Persuaded by the other girls, Martha talks to the manager concerning the unsatisfactory working conditions. Martha loses her temper and her job. The story ends with Martha returning to her home with Chick.

"Private Props," by Gertrude Mallette, is about Lynn Curtis, a newspaper reporter, who earns her living the hard way. In order to become a regular reporter for the Rockford News she has to have two years of training in journalism. Being an orphan and having no one to depend on, Lynn earns the money for her schooling by writing articles for the paper.

By writing a book about herself, Lynn is able to obtain the necessary funds for her schooling.

Gerry Himmelein
Florence Morley

* * * *

Hit Parade

"I Hear a Rhapsody"---C J. H. S. Band
"I Never Took a Lesson in My Life"---Herman Klopf
"Keep an Eye on Your Heart"---Mary Theobold
"Indian Boogie Woogie"---Term Musical
"I Want Mamma"---Elaine Schwanbeck
"A Nightingale Sang"---Lois Meyer
"We Could Make Such Beautiful Music Together"---Purple-Robed Choir
"Five O'clock Whistle"---Office
"May I Never Love Again"---Lillian Miller
"Looking for Yesterday"---Doris Beckler
"Lovable Sort of Person"---Bill Schoen
"Let's Trade Hearts"---Paul Keller, Dwan Rapp
"There'll Be Some Changes Made"---New Semester
"Let's Dream This One Out"---Algebra Problems

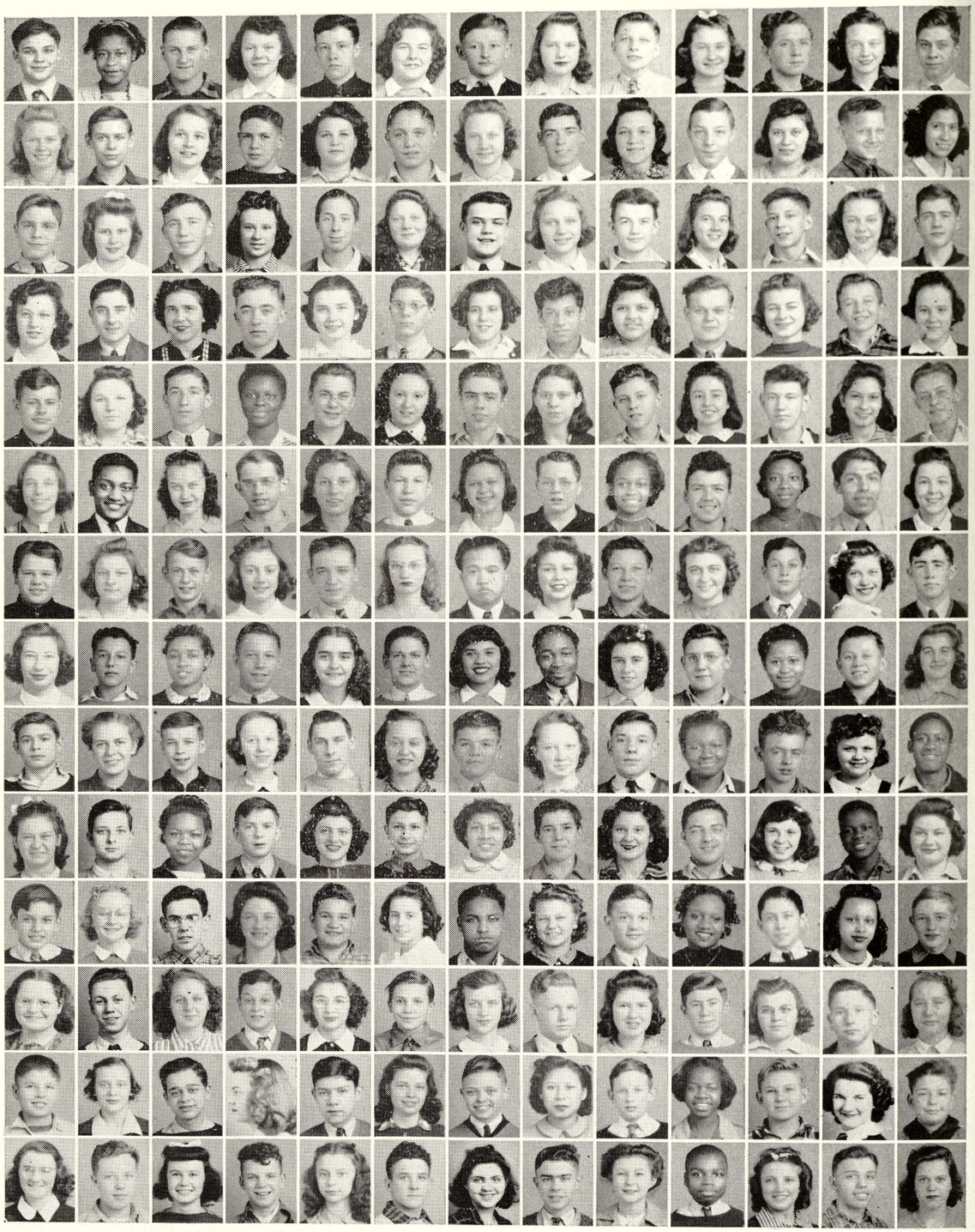
9A *Enrollment*

Aldrich, Elaine
Allore, Mary
Andrzejewska, Rosemary
Artecki, Jeannette
Bahnemann, Dorothy
Bank, Shirley
Barlow, Mary
Barris, Gloria
Barror, Virginia
Barry, Edith
Barsczewska, Rose
Barth, Emilie
Bashans, Esther
Beckler, Doris
Bednarski, Dorothy
Bell, Alvina
Bennett, June
Bernthal, Charlotte
Bessinger, Violet
Bierlein, Dorothy
Bintz, Dorothy
Bittner, Lorraine Jean
Blazeski, Rita
Boettcher, Norma
Bolger, Elaine
Bolger, Shirley
Bond, Willette
Bonner, Jeannette
Botwright, Naomi
Boulton, Grace
Bowman, Evelyn
Boyer, Virginia
Brandel, Edna
Brassaw, Shirley
Brown, Alice
Brenay, Laura
Brown, Marie
Bruce, Annabell
Bruske, Joan
Bueche, Mary
Bumgarner, Charlotte
Bunzow, Marilyn
Butts, Evelyn
Byron, Ila May
Cardona, Louisa
Carlton, Edna
Case, Mildred
Cebulak, Dorothy
Challenger, Pearl
Chapmam, Caroline
Charrey, Dorothy
Chernow, Naida
Chesney, Bonnie
Ciazinski, Marie
Clark, Doris
Coates, Violet
Coffel, Patricia
Colpean, Jean
Conklin, Elsie
Cooper, Addie
Cooper, Mary
Coutz, Betty
Cramer, Helen
Crandall, Gloria
Cromwell, Betty
Dannemiller, Mary
Davis, Florence
Dean, Nellie
DeCaire, Naome
Dees, Betty Lou
De La Pena, Bertha
Dengler, Helen
DeShone, Margaret
Dettmer, Geraldine
Dickinson, Marjorie
Dodge, Lois
Dragsholm, Mary Ann
Drouillard, Marian
Dubay, Marjorie
Dusek, Marjorie
Easlick, Ardenne
Eckstorm, Lucille
Ehmcke, Betty
Encisco, Amelia
Esckilsen, Alma
Eurich, Margaret
Fetting, Marjorie
Field, Virginia
Fila, Anna
Fisher, Ruth
Forbes, Joan
Fowler, Gloria
Fry, Barbara
Furstenberg, Barbara
Gaudette, Regina
Gelski, Virginia
Glover, Shirley
Goodsell, Janice
Gottschalk, Lois
Grams, Betty
Green, Elizabeth
Grise, Catherine
Gulliver, Lois
Haeske, Peggy
Hafermehl, Kathleen
Hallane, Mary
Hamilton, Donna
Hanson, Caroline
Harder, Ellen
Haremski, Marianne
Harper, Betty Joe
Harper, Mary Lou
Harrington, Irene
Harris, June
Harris, Kandia
Harch, Joanne
Hartrupp, Marjorie
Hasenleder, Helen
Heck, Lucille
Herndon, Mary Lou
Hiles, Marion
Himmelein, Geraldine
Hoffman, Virgilene
Horton, Dolores
Howe, Jean
Howe, Shirley
Hubert, Iva
Hulme, Shirley
Humpert, Alice
Humpert, Marie
Huntoon, Beatrice
Hydorn, Betty
Illickman, Jean
Jablonski, Dorothy
Jackson, Marian
Jaenicke, Donna
Jessmore, Joyce
Jiminez, Juanita
Jones, Dorothy
Katsarelas, Sophie
Kaus, Elizabeth
Kazmerski, Clara
Kenel, Barbara
Kintner, Rowena
Kneirim, Dorothy
Koch, Alma
Koch, Frieda
Kovalesky, Mary Lou
Krabbe, Vera Jean
Krawczak, Marcellane
Krupka, Mary Lee
Kuhlman, Lillian
Kuligowski, Dorothy
Kurecka, Sylvia
Kusowska, Fideles
Lambkin, June
Lang, Dorothy
Lash, Helen
Laux, Zara
Leaym, Marjorie
Lee, Carmalia
Lent, Helen
Leonard, Gloria
Leutritz, Sally
Levanduski, Dorothy
Lewis, Betty
Linzer, Louise
Lokinski, Dorothy
Losch, Rosalie
Loveless, Credella
Lueder, Lorraine
McAllister, Betty
McArn, Goreather
McDougal, Margaret
McGaw, Aloah
McGhee, Jessie
McKinnon, Jean
McLeod, Shirley
McNally, Shirley
Maddison, Edna
Malicoat, Juanita
Manning, Shirley
Marino, Mary
Marsden, Marlow
Martin, Geraldine
Martin, Mabel
Meyer, Ellen
Meyer, Lois
Middleton, Mattie
Miller, Arlene
Miller, Donna
Miller, Lillian
Miller, Mary
Mincy, Jessie
Mitchell, Lila
Mora, Amelia
Morley, Florence
Morse, Betty
Morse, Crystal
Moton, Mamie
Mueller, Doris
Mumaugh, Ellen
Nally, Fern
Nauer, Mary
Neindorf, Arlene
Nelson, Betty
Nelson, Hazel
Nicol, Ruth
Nigl, Helen
Novak, Sally
Novak, Genevieve
O'Brien, Patricia
Oesterreicher, Martha
O'Leary, Lucrecia
Olson, Charlotte
Partlo, Edys
Pavlo, Anne
Payne, Lois
Pellow, Myra
Peterson, Patricia

NINTH GRADE GROUP

Phillips, Margaret
Poineau, Evelyn
Pomeroy, Donna
Powlus, Beverley
Pusz, Dolores
Quinn, Grace
Ramzy, Eloise
Rangel, Mary Carmen
Rapp, Dwan
Rausch, Hattie
Rausch, Helen
Ray, Doris
Reed, Helen Louise
Reid, Dorothy
Reinig, Marilyn
Reinke, Irene
Reitter, June
Richman, Helen
Revard, Aileen
Reyes, Polly
Reynold, Marjorie
Rice, Shirley
Rigby, Virginia
Rocha, Jennie
Romo, Ester
Rodgers, Betty
Rossom, May Jessie
Russ, Leatrice
Ryon, Ruth
Salmer, Jane
Schade, Dorothy
Scheanwald, Marjorie
Scheffler, Norma
Scherzer, Martha
Schott, Maxine
Schwanbeck, Elaine
Sheldon, Elizabeth
Sherman, Betty
Sherman, Betty M.
Sian, Norma
Skeley, Germaine
Slack, Mary
Slade, Shirley
Smith, Anna
Smith, Jennie
Smith, Patsy
Smith, Shirley
Smokoska, Marie
Soria, Lola
Spiekerman, Edna
Stevenson, Marion
Stewart, Sally
Stierle, Cymbria
Strong, Betty
Sutton, Marjorie
Swarthout, Marjorie
Tabor, Mae Fern
Tanner, Lorraine
Tarras, Lorraine
Terry, Jessie May
Thayer, Barbara
Thomas, Gwen
Thomas, Mary
Thomas, Shirley
Thorne, Maxine
Tilghman, Yvonne
Tillman, Inez
Titus, Katherine
Tomich, Marie
Torres, Socorro
Tuke, Shirley
Van Denberg, Lucille
Villarreal, Irene
Voise, Janet
Vollmer, Jeannette
Wagner, Alice
Wallis, Katherine
Walsh, Josephine
Wasco, Evelyn
Watson, Pearl
Weatherspoon, Hortense
Wegner, Josephine
Wetzel, June
Wetzel, Verna
White, Notre Dame
Whitman, Barbara
Wieland, Dorothy
Willams, Ellen
Williams, Zelma
Wuckert, Viola
Young, Merle
Zaleski, Maxine
Zanner, Selma
Zimmers, Geraldine
Zwingman, Beverly

Ahrens, Bill
Allison, Jack
Almy, Don
Andrews, Edison
Armola, Frank
Ashworth, Gene
Baker, Mervin
Baker, Ralph
Barnes, Donald
Barnese, Tony
Barron, Robert
Baumgarten, Chester
Beach, Robert
Bernard, Russell
Bierlein, Robert
Billmeier, Charles
Blodgett, Clarence
Blodgett, Robert
Blower, Tom
Boerma, Jack
Boettcher, William
Bolger, Junior
Bonkowski, Frank
Brust, Harry
Buckholz, Paul
Burkey, Marshall
Burmeister, Rolland
Campbell, William
Carney, Charles
Carter, Bob
Castagnier, Maurice
Chafin, Bill
Chase, Frank D.
Childs, Goeffrey
Chin, Quan
Clark, Bobby
Claypoole, Marcus
Colpean, Robert
Combs, John
Corl, Clarence
Coutz, Robert
Crawford, Arthur
Crocker, Bennett
Cronk, Don
Curry, Duane
Curry, Robert
Dambrosio, Matthew
Dargie, James
Davidson, Ray
Davis, John
DeBeau, Lawrence
DeGroat, Junior
Deisig, Jack
DeMaet, Carl
Dennings, Harold
Dettmer, Jack
Doak, David Jr.
Draper, Dee
Drouillard, Alfred
Duby, Francis
Dugan, Ernest
Dunn, Charlie
Dusek, Jack
Easlick, Jack
Eckert, Harold
Egloff, Edward
Engelke, Otto
Engelke, Willie
Eugene, Donald
Fager, Everette
Farmer, Fred
Faulman, William
Fechter, Don
Feldmann, Jack
Fowler, Albert
Galonska, Daniel
Garchow, Marlin
Garczynski, Stanley
Garner, Harold
Gilbert, Robert
Gillam, Junior
Gillman, Bob
Gomez, Joe
Goodrich, Jack
Gosen, Calvin
Graham, James
Grose, George
Gudritz, Bill
Gulliver, J. Denis
Gunter, Norman
Gunter, Richard
Hall, Barnzlee
Hall, Tellis
Harris, Robert
Hauffe, Donald
Hecko, Harold
Heeder, Robert
Heredia, Raymond
Herzberg, Joe
Hewitt, Bob
Hubbel, Bruce
Humbert, Malcolm
Ittner, Leon J.
Johnstin, Lee
Joyner, Nelson
Kanthak, William
Katter, Nafe Jr.
Kawicki, Stanley
Keane, Robert
Kiefer, Harold
Keith, Anderson
Keller, Paul
Kelley, John
Kelsey, Bob
Kern, Marvin
King, Lawrence
Klatt, Bill
Klopf, Herman
Koch, Robert
Kolosa, Robert
Kolhagen, Bob
Konieczka, Ted
Kotcher, Jay
Kraatz, William
Kuehn, Frank
Kuligowski, Joe
Kunkel, Donald
Kuschinsky, Glen
Kasowski, Thaddeus
Kuznicki, Leopold
Kuznicki, Theodore
Kwaiser, Raynor
LaForge, John
Lagalo, Joe
Lagrow, Merle
Latham, James



NINTH GRADE GROUP

Lee, Charlie
Lemon, Jack
Lockwood, Morris
McAnany, Bruce
McCloud, Grover
Mac Connel, Jay
McDonald, George
McDougal, Charles
McPhee, Earl
McRae, Norman
Maine, Jack
Manuel, Stanley
Maples, Bob
Marden, Verne
Marshall, Stanley
Melvin, Keith
Michela, Clarence
Midcalf, Richard
Mielke, Richard
Mikulewicz, Martin
Miller, Albert
Miller, James
Miller, Lyle
Miller, Oscar
Mohr, Harold
Moore, William
Moritz, John
Murphy, Bob
Murry, Eugene
Musielak, Leon
Myczkowiak, Robert
Nichols, Louis
O'Dell, Albert
Orr, Richard
Osborne, Richard
Pagel, Melvin
Pagel, Walter
Powers, Robert
Pavalski, Walter
Payne, Roy
Pearson, Terry
Peters, Frederick
Pichotte, Virgil
Pierson, LeRoy
Polasky, Franklin
Popielarz, Leo
Porterfield, Jack
Pringle, Richard
Quarrels, Louis
Quiggle, Jack
Rahn, Kenneth
Randall, Donald
Reikowsky, Gene
Reinbold, Howard
Reynolds, Wardell
Rich, Dwaine
Richard, William
Richey, Bill
Riedel, Ray
Rivett, Norman
Rogoszeski, Frank
Rohde, James
Rokita, Joseph
Rosas, Casper
Ruffin, Robert
Ruiz, Benito
Rupp, Harold
Rychel, James
Sapek, James
Schindler, Ralph
Schmidt, George
Schmidt, Herbert
Schoen, Bill
Schoen, Walter
Schomaker, William
Schrader, Ben
Schulz, Ralph
Schrock, William
Schulz, Walter
Severance, Bob
Sink, Elmore
Smith, Kenneth
Solek, Stanley
Soria, Raymond
Sovine, Donald
Speerstra, Herbert
Stark, Edwin
Stark, Frank
Stevens, Jack
Stewart, Solomon
Stilson, LeRoy
Stolz, Jack
Storms, Richard
Strachan, Alec
Struble, Howard
Sturm, William
Suffety, Hamed
Swanson, Albert
Symons, James
Szynwelski, Jerome
Taeusch, Jack
Tarachas, George
Terzia, Bill
Thompson, Lorne
Thompson, Robert
Thorne, Donald
Tolosa, Raymond
Tomczak, Edward
Trinklein, Lloyd
Tucker, Raymond
Turbin, James
Updegraff, Russell
Van Connett, Jack
Vereb, Frank
Veremis, Peter
Vozniak, Donald
Walton, Minor
Wanke, Jack
Ware, Lee
Warner, Ralph
Weber, Bob
Wender, Wallace
Wesson, Kenneth
Whitely, Carl
Wierzbicki, Henry
Willy, August
Wilson, George
Wilson, William
Wing, Horace
Wolpert, Glenn
Young, Don
Young, Peter James
Zamudio, Jesse
Zeros, Ronald
Zirkle, George
Zwerk, Glen

* * * *

By the Sea

My home shall be by the sea shore,
Where the long breakers roll;
And it will be in a lighthouse,
Where a mournful bell doth toll.

Oh! My home will be by the sea,
Where King Neptune reigns supreme;
And when the moon is high in the sky,
Of the water fairies I'll dream.

These fairies live in castles of pearl,
And ride in boats with sails unfurled.
The fairy queen is a bright moonbeam,
And around her shines a sliver gleam.

So on moonlit nights when the fairies ride,
Across the sea on the rolling tide,
And leave behind a silver stream,
I shall live by the sea and dream.

--Gwen Thomas

* * * *

Vacation Days

Goodbye, teachers! Goodbye, books!
My pocket's full of fishing hooks;
I've found my old last year's straw hat,
My swimming suit, and baseball bat.

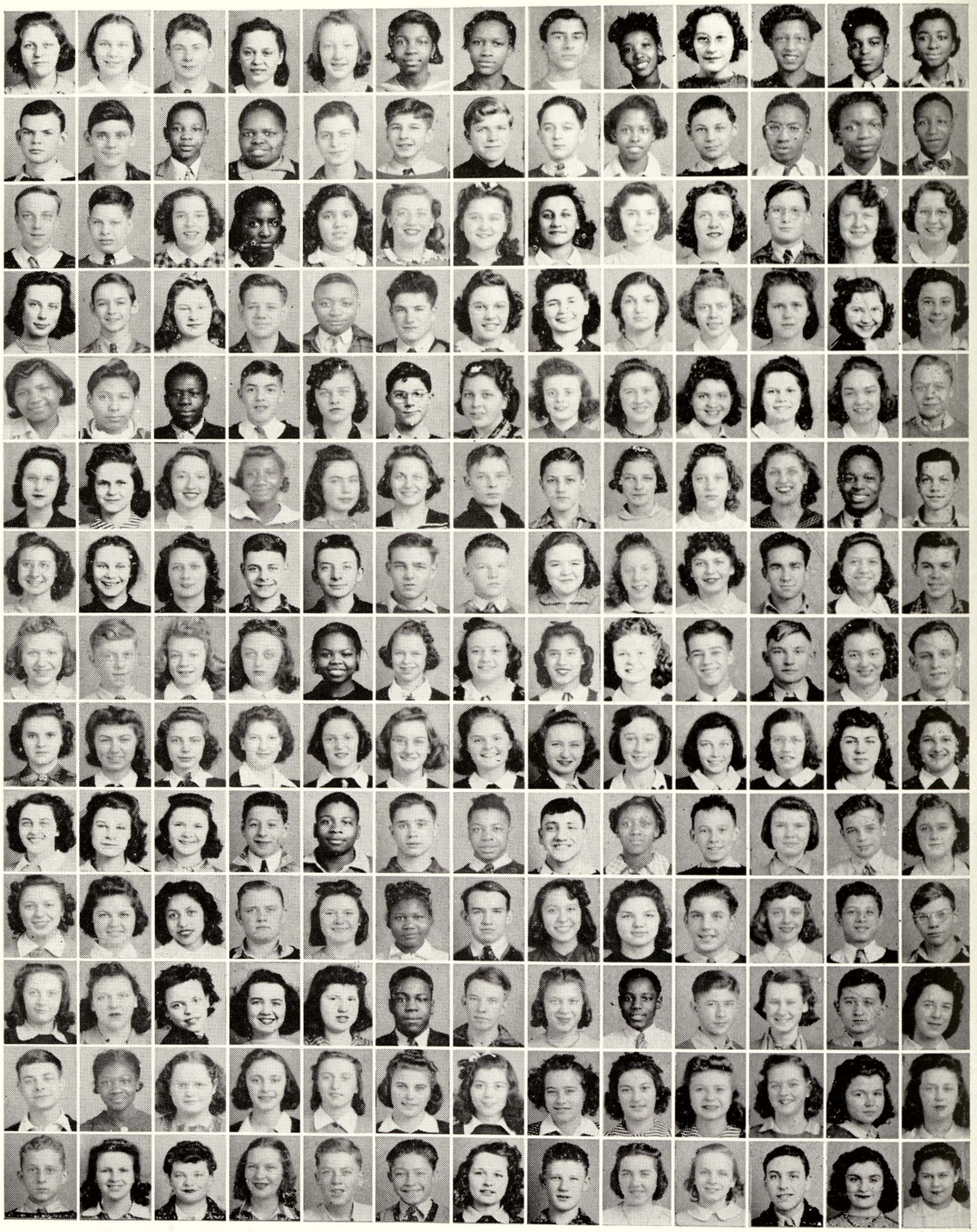
I'm going to Grandma's house next week,
And swim all summer in Sugar Creek,
And whether it's fair or whether it pours,
Pa and I will live outdoors.

We'll cook by the campfire and talk about
When I'm old enough to be a scout,
And we don't want to be home at all,
Till the school bell rings again next fall.

—Elmer Ganschow

* * * *

It seems natural to attribute failure to bad luck and success to good judgment.



NINTH GRADE GROUP

Class Will

TO THE FACULTY and future students of Central, we, the class of 1941, being of sound mind and of strong body, leave such items as are listed below as our last will and testament, and hereby proclaim all previous wills null and void.

Item: We will to Mrs. Campbell students who can digest algebra as well as Bob Beach, Lucille Van Denberg, Nafe Katter, Jim Graham, Pat Smith, and Florence Morley.

Item: Jack Feldmann wills his flashy clothes to Sandy Dewar.

Item: Jack Allison tearfully wills his job of stage manager to Peter Oppermann.

Item: To the cooking teachers and future husbands we will such excellent cooks as Emily Barth, Donna Jaenicke, and Helen Lent.

Item: Bill Aherns wills his acting ability to Bruce Kampfert.

Item: To Messrs. Roush and Stoner we will such super athletes as Pete Veremis, Russell Updegraff, Paul Keller, Al Miller, Francis Duby, Don Thorne, Herb Speerstra, and Dan Jones.

Item: Jim Graham wills some of his extra height to Delbert Wilson.

Item: We will to Mr. Huber and Mr. Miller more talented Thespians like Barbara Thayer, Bob Beach, Jim Graham, Jaine Salmer, Bill Ahrens, and Cymbria Stierle.

Item: Oscar Miller wills his healthy appetite to Lanson De Fore.

Item: We will to the science teachers Edisons and Curies like Leon Ittner, Don Fechter, Pat Petersen, and Rosalie Losch.

Item: Elaine Schwanbeck wills her all-A cards to Virginia Wilson.

Item: We will such seamstresses to the sewing teachers as Hatlie Rausch, Yvonne Tilghman, Helen Rausch, and Louisa Cardona.

Item: To Mr. Mathews we will such talented musicians as Bill Gudritz, Margaret Eurich, Jack Lemon, Alice Brown, Bob Gillman, Lillian Miller, Shirley Rice, Naida Chernow, Donna Hamilton, Bill Kraatz, and Bill Schoen.

Item: Russ Updegraff tearfully wills Beverly Spencer to her eighth grade classmates.

Item: Jack Lemon wills his title of drum major to Jim Dye.

Item: We will to Mrs. Ulman such Nelson Eddys and Jeanette McDonalds as Myra Pellowe, Bill Ahrens, Lois Meyer, Don Hauffe, Terry Pearson, Eugene Murry, Kay Titus, George Grose, Frank Stark, and Shirley Hulme.

Item: We will to Central's boys more glamour lassies like Shirley Hulme, Cymbria Stierle, Maxine Schott, Charlotte Bernthal, and Kay Titus.

Item: We will to Mr. Rhodes outstanding typists like Joan Forbes, Aloah McGaw, Doris Mueller, Nellie Dean, Gerry Himmelein, Violet Bessinger, and Vera Jean Krabbe.

Item: To Central's girls we will handsome lads to replace Al Miller, Jay MacConnel, Jack Feldman, Paul Keller, Bill Schoen, and Dee Draper.

Item: To Miss Hemingway we will artists of talent such as Stan Marshall, Don Randall, Jack Easlick, Edna Carolton, George DeGroat, Germaine Skelcy, Robert Salon, and Edna Spiekerman.

Item: We will to Miss Dailey and Miss Cripps such fine athletes as Dorothy Jones,, Janice Goodsell, Margaret DeShone, Elain Boyer, Naomi Botwright, Fern Nally, Donna Pomeroy, Margaret McDougal, Marjorie Dusek, Marianne Haremski, Margaret Phillips, and Shirley McLeod.

Item: Pat Peterson wills her broad grin to Marilyn Holmquist.

Item: We will to Mr. Etkind such fine Latin students as George Grose, Dorothy Jones, Zara Laux, Barbara Fry, Nellie Dean, Marjorie Scheanwald, Geoffrey Childs, Peggy Haeske, Crystal Morse, Lloyd Trinklein, Credella Loveless, and Benniett Crocker.

We sorrowfully tender this will in the presence of Mr. Hubbard, Miss Cripps, Miss Sutton and Mr. Seltzer.

Signed on this day of June 13, 1941.

CLASS OF '41

REFLECTOR TYPISTS

Typing Department

TYPING is a very useful subject, for even though you don't plan to use typing in your work, it always comes in handy for your own personal use.

First we were taught correct fingering. Then we learned how to center our paper, both vertically and horizontally, and how to set our stops.

Soon speed tests followed. First came one and two-minute tests, but it wasn't long before we were taking five and finally ten-minute tests.

Business and personal letter writing composed most of the second semester's work. Weren't we proud of the letter we typed home to our parents!

A typing tournament was held this year with two hunded and sixty pupils competing.

After eight rounds of competition, Lillian Miller and Vera Jean Krabbe came out on top. They were to type against each other for the highest honors at a special assembly.

"Learn by doing" is the theme of the Reflector and school service typist. This informal group consists of those students who are able to do their regular typing work and also have the time and ability to help with the extra things that naturally sift into the typing department to be typed.

Programs to be typed before going to the print shop, notes for a speech typed on cards, a hurry up letter for a film from the science department, an inventory here, an iten there, beside the regular Reflector stories throughout the year, are all handled by these dependable typists of tomorrow.

Those who have helped with this work are: Vera Jean Krabbe, Donna Jaenicke, Lillian Miller, Patricia Smith, Peggy Haeske, Margaret Phillips, Jeannette Artecki, Edna Brandel, Yvonne Tilghman, Credella Loveless, Willette Bond, Helen Hasenleder, Marjorie Reynolds, Lorraine Lueder, May Fern Tabor, Eloise Ramzy, Joan Bruske, Betty Lou Dees, Jean Bittner, Marianne Haremski, Sophia Katsarelas, Dorothy Bahnemann, Helen Lash, Fern Nalley, Violet Bessinger, Grace Boulton, Shirley Bank, Betty Jo Harper, Geraldine Himmelein, Lucille Van Denberg, Virginia Gelski, Dorothy Charrey, Alvin Bell, Elaine Schwanbeck, Evelyn Wasco, Rosemary Andrzejewski, Mary Slack, Charlotte Bernthal, Nellie Dean, Dorothy Bierlein, Betty Ann Sherman, Gloria Leonard, Shirley Slade, Jane Salmer, Naida Chernow, Dolores Pusz, Marie Ciazinski, Wallace Wender, Bill Terzia, Kathleen Hafermehl, Notre Dame White, Kay Wallis, Claire Kazmerski, Benniet Crocker, Helen Cramer, Margaret DeShone, Crystal Morse, Beverley Powlus, Martha Scherzer, Donna Hamilton, Joan Forbes, and Shirley Brassaw.

Mary Lou Harper

* * * *

Greatness lies, not in being strong, but in the right using of strength.—Beecher.

JOURNALISM CLASS

Journalism

AFTER STUDYING about news reporting and news writing the members of the journalism class began working on the first Reflector, the October issue. Albert Swanson was chosen editor-in-chief, with Mary Lou Harper as associate editor. Barbara Furstenburg was named exchange editor and Gerry Dettmer secretary. The staff members were given their regular assignments.

Every Monday each member of the class wrote an informal essay on any topic desired. Those that were well done appeared in the coming Reflector.

Thursday is the day when news from the various classes would be written up in the form of a lead. Each member of the class had a special "beat" in the building where he or she would gather any news of importance

The following people from the art department prepared the linoleum cuts for the various issues: Fern Nally, Jack Stolz, David Riser, Stanley Marshall, and Kathryn Pries.

The journalism class visited the Saginaw News and Seemann and Peters, where we saw how the engravings were made for the Annual Reflector.

Toward the school year's end the staff for the annual was elected. Mary Lou Harper was chosen editor-in-chief, with Gerry Himmelein, Gwen Thomas and Barbara Furstenberg as associate editiors.

Then our campaign for the sale of the Annuals got under way. It was headed by our business manager, Wallace Winder. A large poster appeared on the first floor with the slogan, "A Feather in Your Cap." Each cap represented a home room. Along the top of the poster a line of feathers was placed opposite the one-hundred per cent mark. As a cap reached the one-hundred per cent mark a feather would appear in the cap.

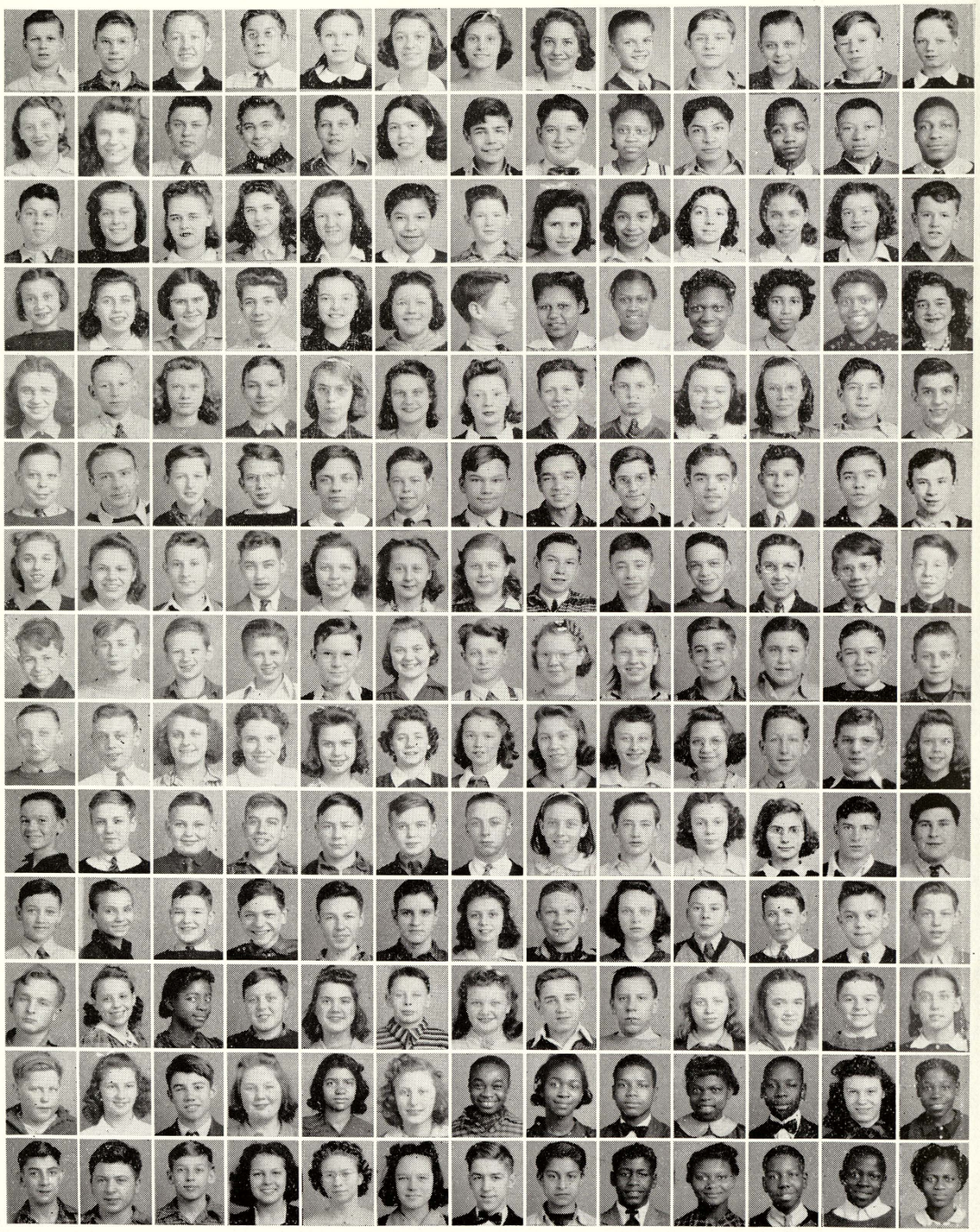
The members of the journalism class wish to express their appreciation to Mr. Distler and the members of the printing class, to Mr. Rhodes and Mr. Huber and the Reflector typists, to Miss Hemingway and art students, and to all other members of the faculty and student body who have contributed toward this year's Reflector.

We have tried to make the Reflector the kind of school paper you want. We hope we have been successful.

Exchanging our Reflector with other papers has helped us to find our defects and correct them. It also has given us new ideas.

We exchange papers with various schools all over the United States including such far-off place as Albuquerque, New Mexico; Santa Cruz, California; Kahukui Manui; in the Territory of Hawaii; San Antonio, Texas; Sioux City, Iowa; and Minneapolis, Minnesota.

Barbara Furstenberg



EIGHTH GRADE GROUP

School Calendar

September

12. "We're all in our places with sunshiny faces." School days once again.
19. First assembly of the year. Pruth McFarlin, Negro singer, entertains.
20. Annual "Get-Acquainted" party. Music by Dick Blackwell's orchestra.

October

1. Assembly. Captain William Campbell of the Royal Canadian Mounted Police gives interesting talk.
3. First soccer game against North. We won 7-1. Hurrah!
22. Volleyball game with North. Both teams win one game.
31. Strains of "Honey," "Nagasacki," and negro spirituals are heard as the Plantation Singers entertain at assemblies.

November

15. Movie, "The Lives of a Bengal Lancer."
15. Noah Beilharz entertains assembly groups with humorous impersonations.
20. Junior Little Theater Players present the first play of the year, "Girl Shy."
21. No more school for four whole days. Are we pleased!

December

3. Assembly. "Festival Accordianists" play, sing, and dance.
6. Movie, "Little Orphan Annie."
19. Music department presents "Dickens' Christmas Carol" at the December P. T. A. meeting.
20. Central's lads and lassies dance at the Christmas party in the gym.
20. Vacation starts. Two full weeks.

January

6. School resumes. So much to talk about.
11. Picture. "The Arkansas Traveler."
17. Band and orchestra present first semester concert.
22. Assembly groups enjoy performance by J. Franklin Caveny. Pastel landscapes, portraits, models in clay, and clever chatter.
30. The members of the auditorium classes present "Dummy."

February

7. Movie. "Tom Sawyer, Detective."
13. Faces washed, hair combed, ties straight. Pictures for the Annual.
14. Music department entertains with Term Musicale. Junior Boys Glee Club "whoop" it up in "At the End of the War Path."
20. Pupils present colorful pageant, "America, the Melting Pot," at February P. T. A. meeting.
21. Another Friday, another movie. "The Texans."

March

5. Annual gym exhibition in the boys' gym.
17. Last paid assembly. Mr. John Sloan, liquid air demonstrator, entertains.
10. First funfest assembly. We meet the nominees for king and queen.
20. Pupils give pep talks at second funfest assembly.
21. Hundreds of students, teachers, parents, and visitors crowd our halls at the biggest event of the year, Central's Fun Parade.
28. Four one-act plays! "Not Quite Such a Goose," "Calling All Cars," "Dad Plans a Wedding," and "Saving Dad."

April

4. Movie, "Mississippi."
11. Four days, time-out for the Easter Bunny.
25. Last play of the year. "Presenting Polly."

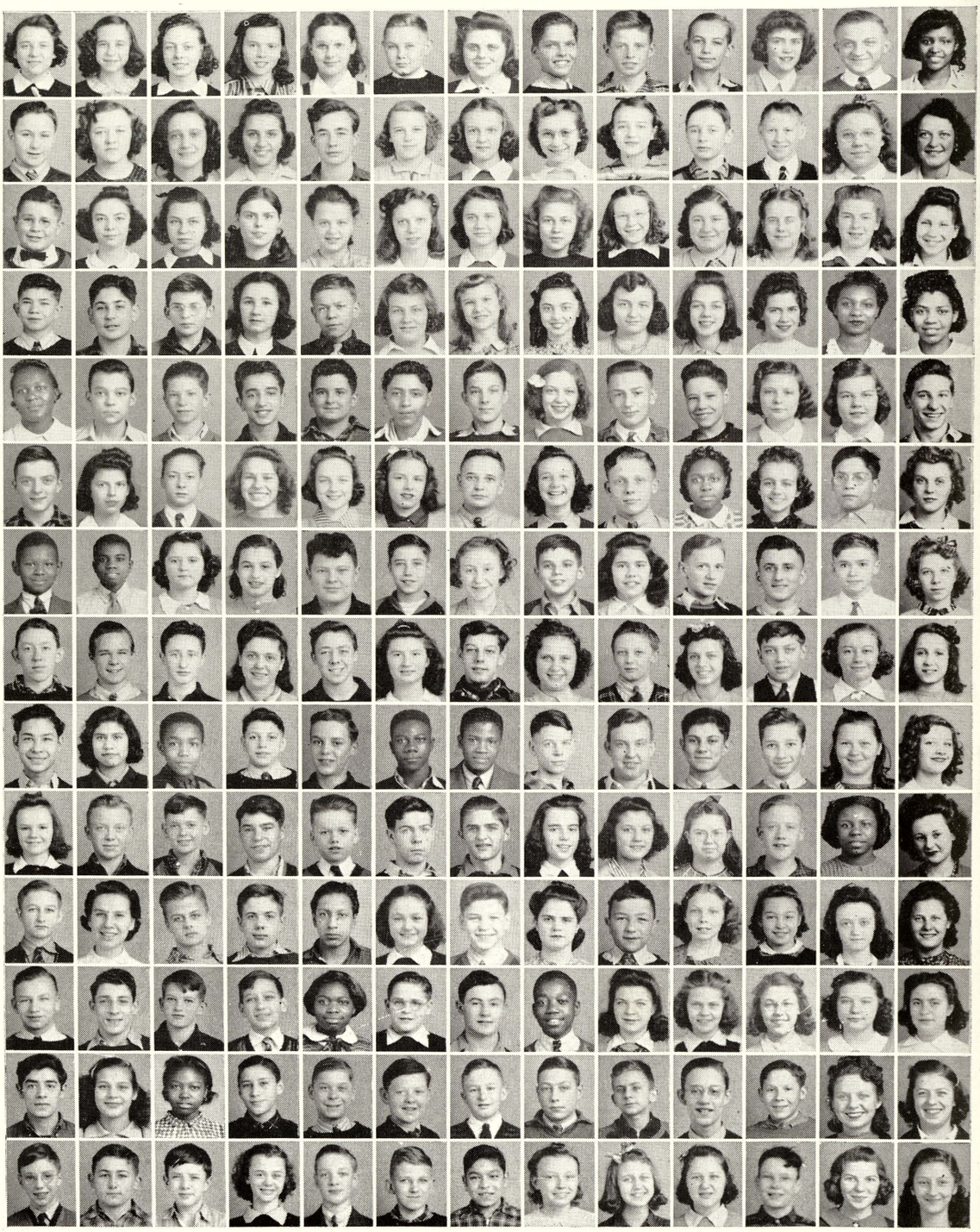
May

2. May Day party. Music by Goodman, Lombardo, and others.
9. Band and orchestra present annual spring concert.
16. Annual operetta. "The Forest Prince."
27. Roman gods assemble on Mt. Olympus as toga-clad Latin students hold annual banquet.

June

6. Saginaw's junior high athletes compete in annual track meet.
13. Ninth graders attend 9A prom in boys' gym.
13. Last Reflector of the year, the Annual.
20. "School's out, school's out," and we leave Central Junior, until time again rolls around to September.

Lucille Van Denberg and
Goreather McArn



EIGHTH GRADE GROUP

REFLECTOR PRINTERS

Printing

ANOTHER BUSY YEAR has passed in the print shop. Although Mr. Distler and his classes were crowded with work, they completed each assignment accurately and as speedily as possible. The printing of the monthly and annual Reflectors was itself a task besides the thousands of tickets, bills, programs, signs, and other material produced by this shop.

A larger funfest meant more work for the printers. Over ten thousand tickets, hundreds of bills, and many signs were printed.

Four plays, two operettas, concerts, and P. T. A. meetings all required programs and advertisements which had to be prepared in our printing shop.

In Central's print shop the boys learn to work together and accomplish much. Along with the fundamental training and experience in the field of printing, the boys gain knowledge of grammar, spelling, and punctuation. The boys in this industrious shop may prepare for important occupations, of which there are many requiring this kind of work.

The boys who have worked on the printing of the Reflector are as follows: Don Barnes, Peter Delapena, Francis Duby, Lee Johnstin, Richard Midcalf, Don Sovine, Don Wallace, Lawrence DeBeau, William Chafin, Robert Hazzard, Clarence Means, Wallace Collins, James Harris, Joe Krukowski, Ludwig Mikusek, Charles Nelson, Walter Pavalski, Hamid Suffety, Bob Barron, Leonard Boudot, Bob Colpean, Harold Dennings, Frank Gillam, Jay MacConnel, Louis Nicholas, Jack Van Connett, Peter Young, Jack Beach, Edward Egloff, Ray Heredia, Frank Wedding, David Doak, Alfred Hillert, Jerry Loder, Martin Mikulewicz, Harvey Reisig, Raymond Soria, Horace Wing, Fred Blake, Paul Buchholz, Robert Chavez, Fred Dashkovitz, James Dye, Everette Fager, Robert Jorgensen, James Turbin, Earl McFee, Don Strachan, Norman Frisch, Don Goodsell, Don Kunkel, Harold McDaniel, Bob Maples, Malcolm Morey, Quan Chin, Wesley Wiechman, Jack Dettmer, Don Ehlert, James Gibbs, Jack Stolz, James Milne, Monte Oakes, Ray Davidson, Victor Fauver, Elmer Ganschow, James Hubinger, Robert Skerbinc, Bruce McAnany, and Eugene McMurray.

* * * *

D. Orr: "A fellow came up to me on the street the other day and said to me, 'Say, buddy, help me out, will ya? I haven't had a bite for three days.'"

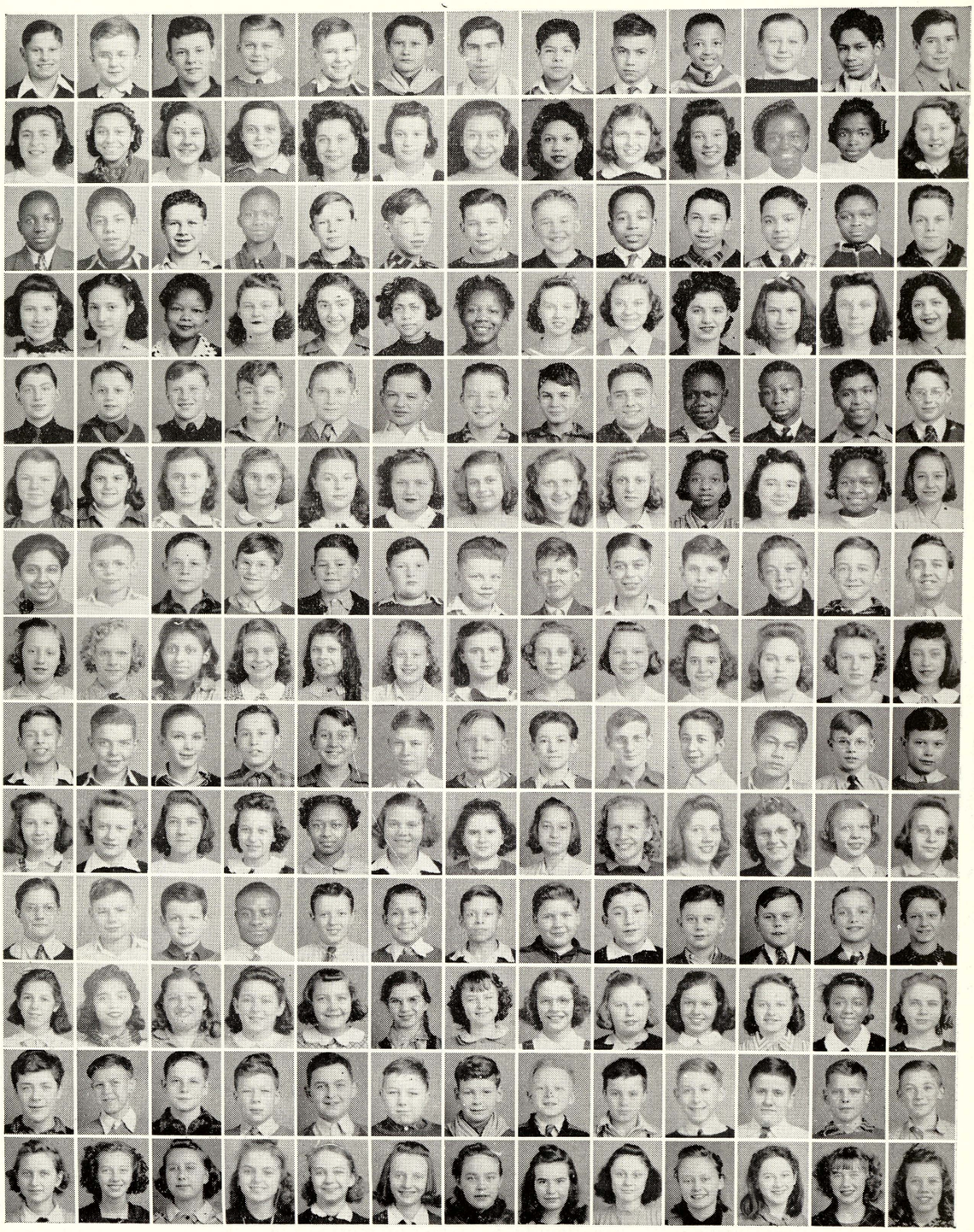
S. Orr "Well, what did you do?"

Dick: "I bit him."

* * * *

Peter D.: (To waiter in a Chinese restaurant) "I smell punk."

Waiter: "Just sit in the corner and no one will notice you."



SEVENTH AND EIGHTH GRADE GROUP

Hall of Fame

EACH YEAR there is a group of ninth graders who distinguish themselves by taking an active interest in school affairs. We have selected the following as the most outstanding:

Barbara Furstenberg because she had a lead in "Dummy," directed a one-act play, and was exchange editor of the Reflector and an associate editor of the annual.

Paul Keller because he was chosen king of the funfest, was a member of the soccer and basketball teams, and was secretary of 209-1.

Lois Meyer because she was a nominee for queen of the Funfest, played the girl lead in the annual operetta, was a member of the ninth grade choir, and was active in Latin Club.

Russel Updegraff because he played on the soccer, basketball, and baseball teams, was runner-up for king for the funfest, and took part in the International Pageant.

Barbara Fry because she took part in a one-act play, was quaestor of the Latin Club, and was an "A" student.

Peter Veremis because he was president of 209-3, played on the soccer and basketball teams, and was a nominee for king of the funfest.

Virginia Boyer because she played a leading role in "Dickens' Christmas Carol," and was a member of the Latin Club.

Albert Swanson because he was editor-in-chief of the Reflector, manager of the basketball team, and took part in both "Dickens' Christmas Carol" and the annual operetta.

Kay Titus because she was an "A" student, piano accompanist for musicals, a member of the ninth grade choir, and took part in "Dickens' Christmas Carol."

Norman McRae because he was on the heavyweight basketball squad, an active member of the Latin Club, and a speaker at the funfest assembly.

Cymbria Stierle because she was vice-president of 314-3, chairman of the entertainment committee, a member of the Reflector staff, played in "Girl Shy," and was assistant director of "Dummy."

Gerry Dettmer because she was president of 314-3, chairman of the Reflector staff, member of the friendly committee, and played in "Dummy."

Bill Kraatz because he was president of 314-2, played in the swing band, school band, and German band and was an outfielder on the baseball team.

George Grose because he took a leading part in the "Christmas Carol" and the annual operetta, he was consul of Latin Club and an "A" student.

Grace Quinn because she was vice-president of 313A-2, a nominee for funfest queen, a member of the Reflector staff, and was in the ninth grade choir.

Geoffrey Childs because he was vice-president of 315-3, a member of the cast "Girl Shy," played on the lightweight basketball team, was a nominee for funfest king, president of Hi-Y, a consul of Latin Club, and an "A" student.

Maxine Schott because she was president of 304-2, a runner-up for funfest queen, played on the volleyball team, and was a member of Latin Club.

Bob Beach because he was a member of the casts of "Girl Shy" and "Presenting Polly," president of the presidents' council, a member of the baseball team, and an aedile of the Latin Club.

Mary Lou Harper because she was associate editor of the Reflector, editor-in-chief of the Annual, secretary of 312A-3, and an "A" student.

Bill Ahrens because he played the lead in "Dummy," Scrooge in "Christmas Carol," was vice-president of the presidents' council, a nominee for funfest king, master of ceremonies at funfest assembly, and a member of the stage crew.

Gerry Himmelein because she was a member of the Reflector staff, associate editor of the Annual, a Reflector typist, and secretary of 304-3.

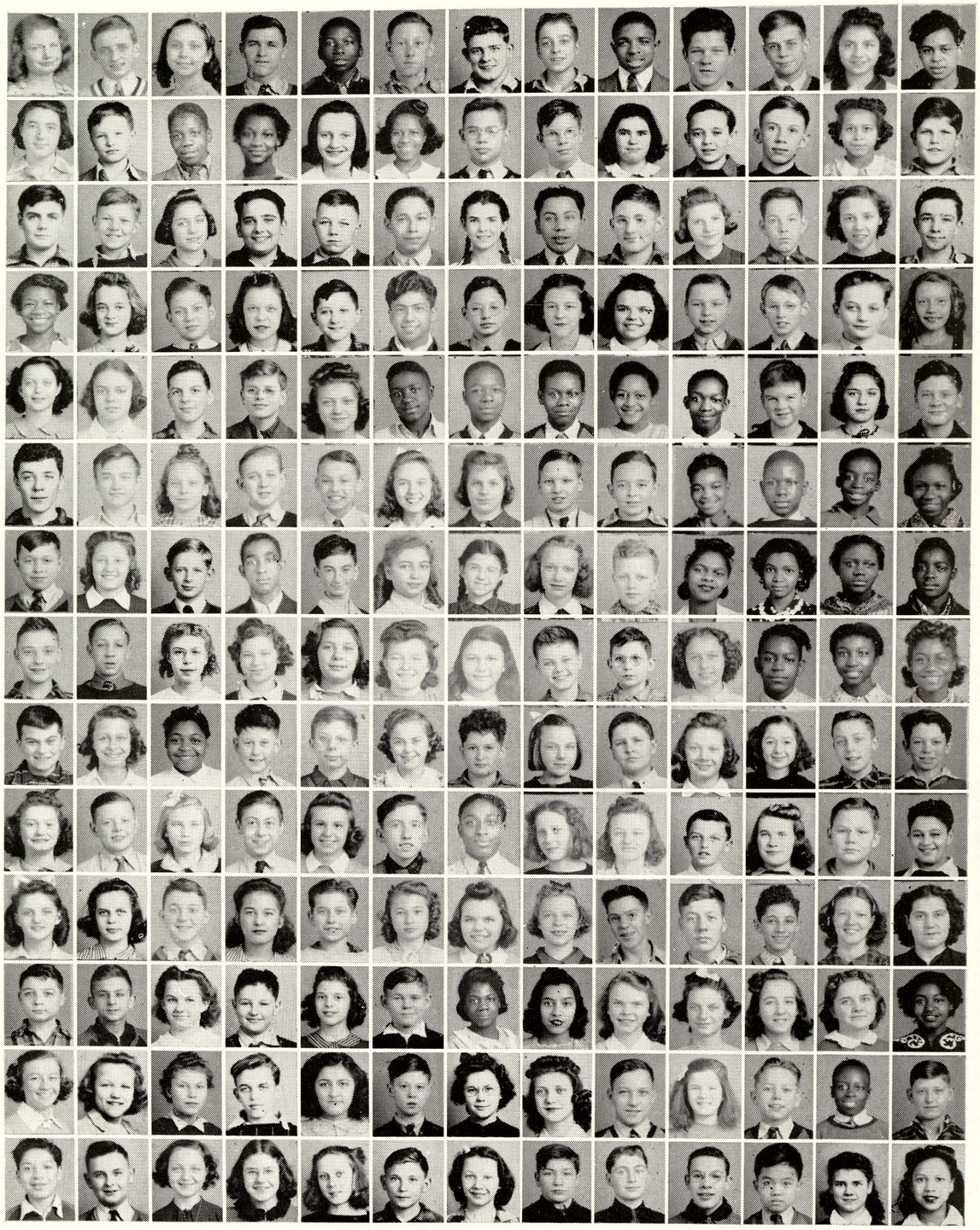
James Graham because he took part in the International Pageant, played in "Dummy," entertained at school parties, and was quaestor of Latin Club and an "A" student.

Gwen Thomas because she was an associate editor for the Reflector and the Annual, a member of the Latin Club, and an "A" student.

Bill Gudritz because he was president of 209-1, played in the swing band and the school band, and was a member of the baseball team.

Janice Goodsell because she was a member of the volleyball team and was chosen queen of the funfest.

Continued on page 25



SEVENTH GRADE GROUP

Nafe Katter because he was in "Presenting Polly," and the Internatonal Pageant, and was a member of the Latin Club.

Joan Forbes because she was a member of the volleyball team, president of 315-1, a Reflector typist, and an "A" student.

Dan Jones because he was a member of the soccer, basketball, and baseball teams and an auditorium monitor.

Dorothy Jones because she was a member of the volleyball team, played the violin in the orchestra, and was an "A" student.

Junior Gillam because he was secretary of 304-2, played on the lightweight basketball team, and was a member of the school band and a Reflector printer.

Nellie Dean because she was an "A" student, a consul of Latin Club, and a Reflector typist.

Jack Lemon because he was vice-president of 209-1 and a member of the swing band and school band.

Pat Peterson because she played a leading role in "Girl Shy" and was a member of the Reflector staff and the make-up committee.

Albert Miller because he was a member of the soccer and basketball teams.

SEVENTH GRADE GROUP

Don Hauffe because he was president of 203-1 and played the male lead in the annual operetta.

Lucille Van Denberg because she was an associate editor for the Reflector and Annual and a Reflector typist.

Jack Feldmann because he played in "Dummy," was a nominee for king of the funfest, president of 315-2, and an "A" student.

Crystal Morse because she was a Reflector typist, a scriba of Latin Club for both semesters, and an "A" student.

Dee Draper because he was president of the vice-presidents' council and a consul of the Latin Club.

Charlotte Bernthal because she was aedile of Latin Club and a Reflector typist.

Naida Chernow because she played a violin in the orchestra, was a Reflector typist, and was an "A" student.

Herb Speerstra because he was a member of the soccer and basketball teams.

Barbara Thayer because she played the girl lead in " Girl Shy," and was an active member of the Latin Club.

Virginia Rigby because she was vice-president of 315-2, a member of the Latin Club, and an "A" student.

Bob Gillman because he played in the swing band, school band, and the German band.

Dorothy Lokinski because she was in the cast of "Presenting Polly, was a member of the Reflector staff, and served as a cheer leader.

Francis Duby because he was captain of the soccer team and played on the baseball team.

Violet Bessinger because she was secretary of 203-2, a Reflector typist, and a cafeteria monitor.

Bob Maples because he was president of 203-2 and a nominee for king of the funfest.

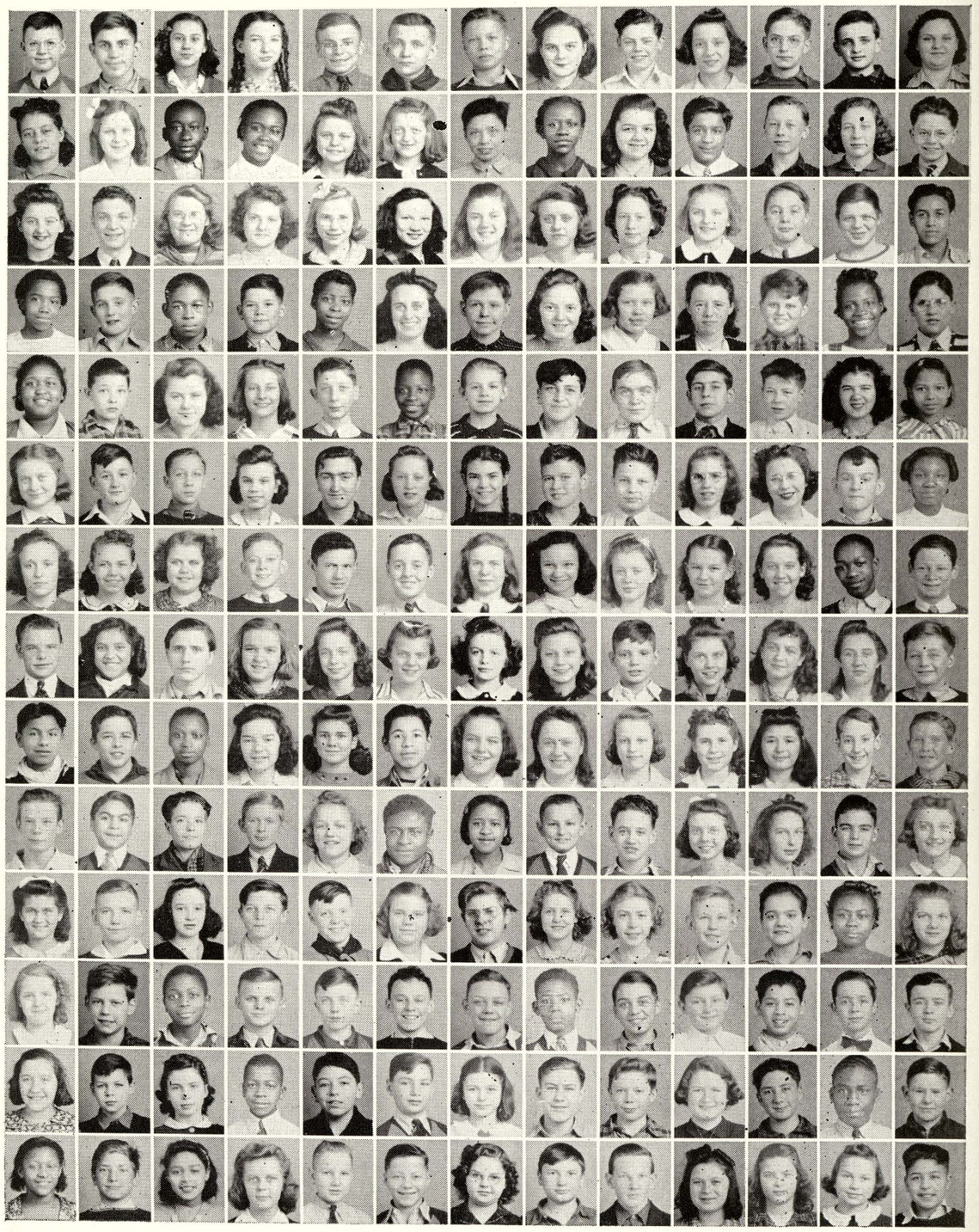
Pat Smith because she was a member of the Latin Club and a Reflector typist.

Myra Pellowe because she was in the ninth grade choir and took part in "Dummy."

Jaine Salmer because she played a leading role in "Girl Shy" and was a Reflecter typist and an "A" student

Florence Morley because she was aedile in the Latin Club and a member of the Reflector staff.

Peggy Haeske because she was a member of the Latin Club, a Reflector typist, and an "A" student.



SEVENTH GRADE GROUP

Double-Trouble

"LOOK at those blisters on my hands," exclaimed Bill. Gramp sure put us to work, all right."

"Well, it was your idea, not mine," Morris grumbled.

"For a while I sure was wondering whether mother would consent to this. I guess she didn't want to refuse Gramp, though," stated Bill.

The boys had agreed to help Bill's grandfather over the week-end with the haying if, in return, he would give them one of his goats.

The following Monday just as Bill and Morris arrived home from school, Bill's grandfather drove up and unloaded the goat. Bill suddenly remembered that he had not cleaned the garage. He knew his father wouldn't allow any goat in the garage in its present condition, but he decided to ask him, anyway.

"For the last time NO ! " bellowed Mr. Carr. "If father hadn't gone so soon, I'd tell him to cart his goat right back to the barnyard where it belongs."

"Well, could I put him in the basement, then?" inquired Bill.

"I guess that's what you will have to do," Mr. Carr replied.

The next morning Bill got up bright and early and went down to the basement. He scanned the room for his pet and found him lying fast asleep in a corner. To his surprise he was no longer white, but coal black. A closer examination revealed that he had somehow found his way into the coal bin and was covered from head to foot with coal dust. That meant that Bill would have to clean the basement, coal bin, and goat, besides the garage.

After a quick breakfast, Bill was off after Morris for help.

"Say, we had better name this fellow. We just can't call him goat all the time," said Morris, scrubbing with all his might.

"How about "coal dust?" suggested Bill.

"No," replied Morris. "Why don't we call him Billie? That's what they always name it?"

"Let's call him Double-Trouble. That's all he's been so far," said Bill as he began to scrub another leg. Thereupon the goat was christened Double-Trouble and a bucket of soapy water was thrown over his head.

Double-Trouble led a carefree life tied up by day in the Carr's spacious backyard and sleeping in the garage. A restless goat like Double-Trouble soon grows tired of this, though. So one day he pulled up his stake and started off.

He really had a wonderful time, as he broke nearly everything breakable within the whole block. Bill and Morris had to stretch their allowances for several weeks to pay for everything.

Double-Trouble seemed to have a natural talent for tricks; so the boys began to teach him various ones.

However, even his cleverness did not cover up his mischief. Mrs. Carr, after having paid for several of Double-Trouble's escapades, insisted that the boys get rid of him.

"We might take him down to old Mr. Miller's place. He generally knows what's going on all over the town," suggested Morris, and the two boys and the goat started down the street to the Rocktown village store. As they approached their destination, they noticed two strange men in some of the flashiest sport suits they had ever seen. "Wonder who they are?" mused Bill.

"Gee, I don't know," replied the other. "They're probably a couple of those movie men who're shooting some scenes or something over near the Douglas farm."

"Howdy, kids," smiled one of the men.

"Hello," answered Bill and Morris coldly. They weren't very pleased to be called "kids."

"Say, that's a mighty fine-looking goat you got there," said the other man. "You wouldn't want to sell him, would you?"

"Well, I don't know ....."

"I'll give you a big price. How about five dollars?" Both of the boys shook their heads vigorously.

"Ten ? " And again the boys refused.

"Thirteen?"

"Say, Bill," whispered Morris, "just let him keep going."

"I'll give you fifteen, even though it's robbery. Now that's final."

"Fifteen dollars for a goat like this one ?" asked the boys with a very outraged and amazed air.

"What does he do that's so wonderful, talk?" sneered the man.

"Baa," answered Double-Trouble.

"He's okay, buddy," said the surprised man. "He's just what we want. You wouldn't consider letting us use him in this next picture for about three dollars a day, would you? You see, we're property men from the com-

pany that's shooting some scenes by those rocks outside the city aways."

The astounded boys gladly signed the paper which the man hurriedly made out for them and started home.

Several weeks later when the picture-shooting was finished, two very important looking men drove in a huge limousine. After a private talk with Mr. and Mrs. Carr, they beckoned the anxious boys into the room.

One can only imagine how surprised the boys were when one of the men asked them to sign a contract for Double-Trouble. The man told them that he was to play in a comedy series. Of course, he would be needed at the studio every day, so he would have to be taken away.

As the two very important-looking men left, Morris turned to Bill and said, "How about changing his name? I don't think Double-Trouble is very appropriate any more."

Lucille Van Denberg

* * * *

The Robin

When Father takes his spade to dig,
  Then Robin comes along.
He sits upon a little twig
  And sings a happy song.

Or if the trees are rather far,
  He does not stay alone,
But comes up close to where we are,
  And sits upon a stone.

—Goreather McArn

* * * *

Future Faculty

Principal	Al Swanson
Assistant Principal	Crystal Morse
Latin	Nellie Dean
Girls Gym	Shirley McLeod
Boys Gym	Russell Updegraff
Art	Don Randall
Math	Ted Konieczka
Wood Shop	Howard Reinbold
Algebra	Lucille Van Denberg
Auditorium	James Graham
Hygiene	Barbara Furstenberg
Music	Lois Meyer
Band	Bill Gudritz
Orchestra	Naida Chernow
Typing	Joan Forbes
Foods	Grace Boulton
Clothing	Yvonne Tilghman
Civics	Dorothy Jones
Geography	Virginia Rigby
English	Pat Smith
Journalism	Gerry Himmelein
Printing	Junior Gillam
Metal	Walter Schoen
Mechanical Drawing	Paul Keller

Perfect Attendance

DESERVING of special mention are those pupils who have maintained excellent attendance records at Central.

Perfect attendance records for all three years at Central can be proudly claimed by these ninth graders: Helen Lent, George Zirkle, Clarence Michela, Shirley Bank, Duane Curry, Bob Koch, and Jay MacConnel.

The following ninth graders may boast of perfect attendance records for two years: Virginia Boyer, Sophia Katsarelas, Eveleyn Butts, Helen Dengler, Geraldine Dettmer, Harold Keifer, Robert Thompson, Everette Fager, Naida Chernow, Herbert Speerstra, Stanley Marshall, Kenneth D. Smith, Ronald Zeros, Walter Pagel.

Other ninth graders who have been neither absent nor tardy this year include: Anna B. Smith, Nellie Dean, James Graham, Marilyn Reinig, Kathryn Titus, Emilie Barth, William Faulman, Donna Jaenicke, James Symons, Martin Mikulewicz, Quan Chin, Betty Grams, Donald Barnes, Betty Rodgers, Clare Kazmerski, Crystal Morse, Dolores Pusz ,William Moore, Joseph Rokita, Ralph Schindler, Benniett Crocker,Irene Harrington, William Richard, Violet Bessinger, Dorothy Jablonski, and Fern Nally.

Eighth graders who have had perfect attendance records for two years are: Robert Gill, Otto Carlson, Marion Williams, Nancy Jessmore, Bob Skerbinc, Florence Michalski, Marilyn Sheldon, Elsie Barth, Robert Veasley, Frank Wedding, Francisco Castillo, Donald Newvine, Monica Ushinsky, Albert Crawford, Francis Comar, Marilyn Holmquist, Helen James, and Clarence Means.

Other eighth graders who have had perfect attendance for the past year includes: Donald Douglas, Katherine Boyer, Marilyn Waack, Joyce Nichols, Vito Tutera, Donald Aldrich, Leona Basinski, Irene Ulicki, Harold Mc Daniel, Donald Strachan, Helen Foster, Albert Crawford, George Creel, Andrew Morlik, Lillian Mohr, Barbara Moreau, Carrie Moore, Mary Fjerstad, Bill Perkins, Mary Cook, Sadie Goodrich, and Gloria Adrian.

The following seventh graders have neither been absent nor tardy: Dwain Avery, William Mathis, Paul Moorleghem, Betty Conway, Margaret Tolsa, Yvonne Reeves, Moris Bedore, Eunice Fuelling, Betty Murlick, Jane Chaffee, James Sparling, Louis Wolf, Jimmy Rettmann, Eugene Wing, Bonnie Roberts, Quam Chin, Colleen McKenna, Joan Stemple, Richard Barrett, and Beverly Merrill.

1. Cratchit family in "Dicken's Christmas Carol"; 2. Pat Peterson operates bellows at Cotswold Forge at Greenfield village; 3. Girls prepare sandwiches for Greenfield Village trip; 4. Students enter cafeteria at noon; 5. Girls put on stunts at gym exhibition; 6. Eighth grade girls in sewing; 7. Boys build pyramid for annual gym exhibition; 8. Dancing in the gym at a school party; 9. Girls march in the gym exhibition; 10. Art students work over various projects; 11. Prize winners at the Hallowe'en party; 12. Star-gazing with science classes; 13. Pupils inspect transportation exhibit at Edison Museum; 14. Ninth grade girls show interest in auto-gyro at Edison Museum.

BOYT-PUBLIC LIBRARY
SAGINAW, MICHIGAN

1. King and Queen and runners-up of Fun Parade; 2. Pupils of Home Room 208 color map; 3. Boys work in metal shop; 4. Ninth grade science classes engage in interesting experiment; 5. Helen Foster displays award in National Unity essay contest; 6. Mary Lee Krupka and Charlotte Bernthal present puppet show as Latin project; 7. Pupils work in woodshop; 8. Norman Mc Rea gives a current events report in 209; 9. Seventh grade science classes carry out interesting experiment with chickens; 10. Make-up committee prepare members of cast for annual operetta.

New Teachers

Walking through the halls of Central Junior this year were several new teachers, and by now many of you have become well acquainted with them.

In 202 the new art teacher is Dorothy Hemingway. Miss Hemingway is a graduate from the University of Michigan. As her hobbies, she makes her own jewelry and she is also very fond sketching.

In room 312 you'll find Arthur Seltzer, English and social studies teacher. Mr. Seltzer attended Central Junior and Saginaw High. Mr. Seltzer is interested in dramatics and has appeared in amateur productions. He also enjoys tennis and swing records.

Mathew Hubbard has taken charge of 211-A. He teaches English and social studies. He is a graduate of the University of Michigan and of Central State Teachers' College. Mr. Hubbard attended South Intermediate and Arthur Hill High Schools. Mr. Hubbard is interested in sports.

Marjorie Sutton, the eighth grade mathematics teacher in 214, attended Flint Public Schools and received her college training at Alma. Miss Sutton also assisted Mrs. Ulman in the music department.

A late newcomer to Central this year is Jean Bertram from Detroit. She teaches science, English, and social science. Miss Bertram attended Detroit Eastern High School and the University of Michigan. Her special interest is biology.

Our metal instructor in Room E is Eugene Mathews from Muncie, Indiana. His special interests are magic and ventriloquism. He has entertained at parties, private dinners, and clubs. He is a graduate of Ball State Teacher's College of Indiana.

Evelyn Cripps, another Saginawian is our new girls' gym teacher. She acquired her college training from Bay City Junior College and Central State Teachers' College. Miss Cripps enjoys sports of all kinds.

Also with us for the first time this year is Dorthea Feavyear, our new office girl. Miss Feavyear is graduate of Webber, Saginaw High, and the Saginaw Business Institute. Her special interest is music.

Teaching English and social science in 314 is Mrs. Margret Plowe. Mrs. Plowe attended Hope College in Holland, Michigan and has taught at Muskegon Heights High School. She is a newcomer to Saginaw this year.

Replacing Mr. Crane, who has left for the United States Army, is Mrs. Adah Clayton, science teacher in 308. Mrs. Clayton has taught at Lyons, Michigan, and has been substituting in Saginaw for the past four years.

We hope these new members of our faculty have enjoyed teaching here at Central and that their associations with our school will be long and pleasant.

Gwen Thomas and
Aileen Revard

* * * *

Maintenance Staff

In and around our building there is much work to do. Keeping the yard and class rooms clean, mowing grass, keeping the furnace fired, and preparing food in the cafeteria are just a few of the various tasks of our maintenance staff.

Included in the maintenance staff are Hattie Wiechmann, cook, and Stella Scheoning, her assistant, Anna Reynolds the laundress, Louis Martin and John Stimpson, the two firemen and James Murray and Carl Phillips, the engineers. The janitors, headed by William Deetz, are Jerry Lachapelle, Louis Brackley, George Thompson, and George Hoedel.

Gerry Himmelein

* * * *

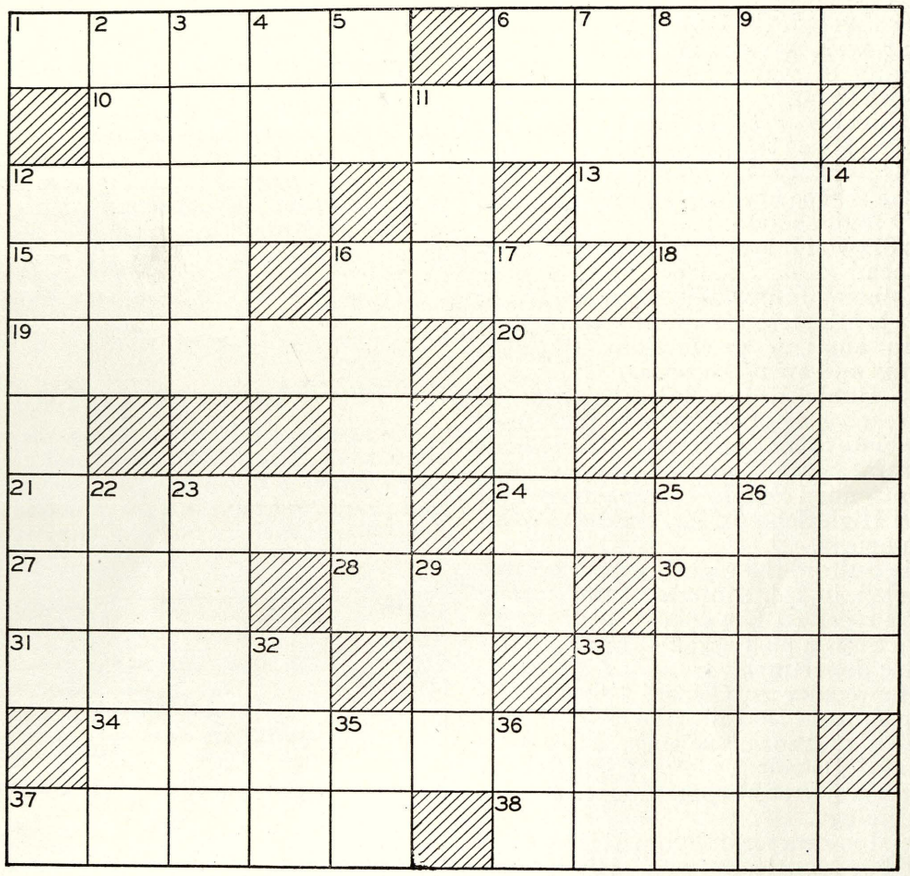
O. Carlson: "I have a farm, but I'm having a little trouble with it. My white horses eat more then my black horses."

D. Fritz: "Why is that?"

O. Carlson: "I don't know. Maybe it's because I have more white horses than black ones."

Annual Reflector Crossword Puzzle

By Al Swanson



ACROSS

1. Worthless ornaments.
6. Outlet.
10. To spread abroad.
12. Solid body of equal sides.
13. Metal strand.
15. United States of America.
16. Alkali.
18. Put on.
19. Copper coin.
20. Whirls.
21. Not secure.
24. More safe.
27. Mistake.
28. Pronoun.
30. Form of "to be."
31. Small pointed weapon.
33. God of love.
34. Colored.
37. Bird homes.
38. Set again.

DOWN

2. Misuse.
3. Pertaining to a city.
4. Female deer.
5. South America.
6. Direct current.
7. Uncooked.
8. On the side.
9. Silver citrate.
11. Period of time.
12. Purified with a cupel.
14. Makes sure.
16. Harplike instruments.
17. Rub out.
22. Deliver a speech.
23. Gold or silver lace.
25. Traveling fees.
26. Wear away.
29. Very warm.
32. High explosive.
33. Before.
35. Civil service.
36. Babylonian city.

LATIN CLUB

Latin Club

ON OCTOBER 29 Central Junior's Latin Club began its fourth year with a host of eager new members ready and willing to do their part in making the club the very best ever.

The club, under the direction of Mr. Etkind met every Tuesday at four-ten, and was limited to ninth grade Latin students.

Although the purpose of the club is to enable each pupil to have a better understanding of the lives of the Romans, the members have found time for various other forms of entertainment, including a bowling party, a bicycle hike, and a scavenger hunt.

After the club was organized, the following officers were elected: Consuls, George Gross and Geoffrey Childs; aediles,Mary Lee Krueka and Bob Beach, scriba, Crystal Morse; praetor, Dee Draper; and quaester, Barbara Fry.

The regular club meeting is divided into two parts; the business meeting, which is devoted entirely to the business of the club and is presided over by the consuls who alternate each week, and the entertainment section, in which the aediles have full charge.

At each meeting several members gave interesting reports on such topics as Roman government, the various Roman professions, Roman schools and education, the social system of the ancient Romans, amusements, the lives of famous Romans and stories in mythology.

Several members presented a skit based on the Trojan War and the club also enjoyed an original radio skit presented by Barbara Morley and Barbara Draper of Saginaw High.

A variety of Latin games were played throughout the year, and the members learned several Latin songs.

Virginia Rigby was chosen chairman of the Roman banquet held Tuesday evening, May 27. All the members came dressed in Roman costume and, reclining at their seats, dined in Roman style. A loving cup was to be presented to the member who had earned the greatest number of activity points.

The members included the following pupils: Bob Beach, Charlotte Bernthal, Virginia Boyer, Geoffrey Childs, Benniett Crocker, Ray Davidson, Bertha De La Pena, Nellie Dean, Barbara Fry, Jim Graham, Peggy Haeske, John La Forge, Zara Laux, Norman McRae, Amelia Mora, Crystal Morse, Florence Morley, Oscar Miller, Helen Nigl, Lois Payne, Franklyn Polasky, Marjorie Scheanwald, Sally Stewart, Gwen Thomas, Barbara Thayer, Lois Meyer, Patsy Smith, Virginia Rigby, Nafe Katter, Gene Ashworth, Dee Draper, George Grose, Maxine Schott, and Mary Lee Krupka.

By Gwen Thomas

* * * *

The clock of life is wound but once; use every second well.

Science Department

UNDER THE able direction of Messrs. Cartwright, Crane, Barr, and Lewis and Miss Bertram, Central's science department is one of the most smoothly run in the school.

Seventh grade science classes studied an interesting and varied program consisting of biology, the study of living things, and physiology, the study of our own bodies. In connection with this program, Mr. Barr's classes brought twelve chickens to school to illustrate the value of good food. Frogs and fish also were observed by these classes.

A unit of related subjects was completed by eighth grade students, with weather conditions, water, and the earth and changing conditions of it being the main topics of study. This unit was supplemented by a group trip to the city water plant.

Energy comprised the chief subject in the ninth grade curriculum, with power, machines, electricity, and light all being thoroughly reviewed by the classes. Our school power plant was visited by the ninth graders. An account of the annual ninth grade Greenfield Village trip is found in another part of the Reflector.

Practically the first thing learned when entering science class at the start of the year was how to maintain a scientific attitude. This was especially helpful in the laboratory experiments, for about one-fourth of the time in science is spent in the "lab," where this attitude is greatly needed.

Junior high school studies are largely exploratory. In science this is especially true. For this reason two and one-half hours of school time are spent by each student in science each week. This is equal to one and one-half years or three semesters of study.

Besides regular science classes, interesting exhibits, trips, movies, slides, and experiments contributed greatly to the various programs.

Wallace Wender

Survey

According to a survey made by Marion Lee and Margaret Blackmar, the seventh grade girls of Room 310 are heavy eaters. One girl, who is four feet eight and one-half inches tall and weighs seventy-five pounds, eats three hours a day.

It was found out that the average seventh grade girl sleeps nine hours and forty-five minutes and works one hour and two minutes. Of course, six hours of each girl's time are occupied by school. Dressing takes one hour and five minutes, eating one hour and thirty-seven minutes, and music takes ten minutes.

According to this survey, it takes the average seventh grade girl one hour and twenty-seven minutes to walk to and from school each day. Playing takes two hours and thirty-two minutes of the average girl's time, and listening to the radio takes about twenty minutes.

* * * *

Air Battle

One hot stuffy day in July during a war, a squadron of enemy planes was coming out of the blue sky over an airport.

The men who just a minute before had been enjoying themselves were now running for their planes.

As soon as the planes were off, a fierce battle occurred. Planes after planes were falling until only a few of them were left. The remaining enemy planes were running away. The rest of the planes landed.

"Those are enough fighting pictures for the day!" shouted the cameraman.

Don Fritz

* * * *

Why National Unity Is Important to My Country

Note: The following essay was a National Unity Essay Contest Winner.

One cannot express one's true opinion of why we are nationally united, but one may try.

Think back to the days when the North and South were fighting against each other. Are they fighting today? No! Why? There is only one available answer which is we are nationally united.

How does a young child feel when its mother has left it alone and forgotten? It feels the same as we would, lost, but as long as we are nationally united we shall not falter or stumble upon the way.

Helen R. Foster

* * * *

Every man is a volume if you know how to read him.—Channing.

HI-Y CLUB

Hi-Y

ALTHOUGH the Hi-Y was not particularly active this year, several meetings and activities were held, including a pot-luck supper. Mr. Lewis and Mr. Turner were faculty advisors.

Monday, October 28, in the school's cafeteria a pot-luck supper was enjoyed. The guest speakers for the evening were Mr. Wilfred Orr and Mr. Paul Habel, who talked on gas model airplanes.

The Hi-Y Club and several other interested boys took a trip by bus on October 25 to the Pioneer sugar factory in Carrolton.

Friday, December 3, the club members journeyed to the Saginaw Court house, where they visited Mr. Dale Austin of the Saginaw County Bureau of Indentification. At the following meeting Mr Austin gave an illustrated talk about his work. Other interesting trips were also enjoyed.

The following officers were elected by the members of the Hi-Y: President, Geoffrey Childs; vice-president, Don Cronk; secretary, Dick Orr; treasurer, Bill Faulman. Other active members of the club were: Carl De Maet, Jack Deisig, Bob Heeder, Donald Harris, Robert Harris, Peter Young, Duane Curry, Elmore Sink, Charles Tucker, Tony Barnese, Stanley Wehner, Hamed Suffety, Raymond Soria, Edward Zolinski, Donald Eugene, and Frank Chase.

Gwen Thomas

Did You Know

That United States coins cannot be changed in design more then once in 25 years.

That stuttering is most likely to develop in children in the fifth grade at school about 11 years of age, according to a university speech teacher.

That bombs are painted in order to prevent rust and reduce air resistance and to enable the pilot of the bombing plane to watch their fall.

That a new rug has been invented for movie theaters. It glows softly in the dark so patrons won't bump into chairs.

That oranges contain practically no starch and, therefore do not ripen further after they are picked.

* * * *

A Dream

Last night I dreamed an awful dream,
I never want again.
I dreamed I was, yes truly was,
A tall and grown-up man.

This wouldn't be so awful bad
For John or Jim or Joe.
But dog gone it, it's bad for me,
'Cause I don't want to grow.

There is another reason why,
It makes me feel so bad.
This reason is I'm just a girl,
And not a little lad.

—Virginia Catterfeld

Student Government

THE Central Junior High School Student Council has finished another year of varied activities. During this time they have accomplished a great many things, all of which have benefited the school.

At the meeting of the council on October third, the following officers were elected: President, Bob Beach; vice-president, Bill Ahrens, and secretary, Bill Gudritz.

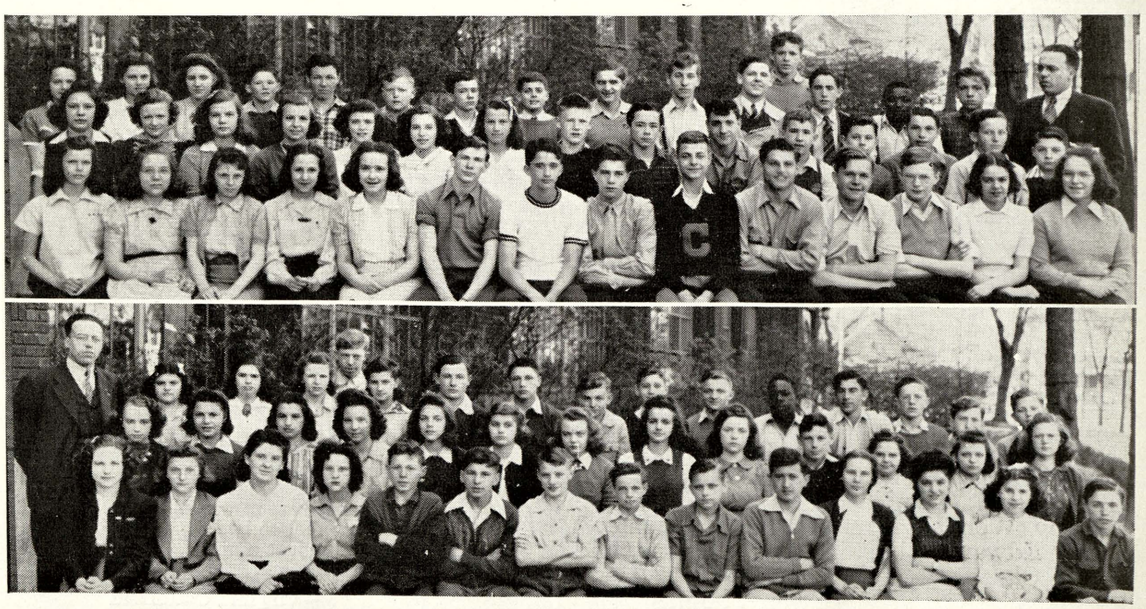
The friendly committee has been one of the most helpful and cooperative groups. This organization has thirteen members. At every school activity six of these members keep order, escort visitors to any part of the building they wish to go and keep good-fellowship between students. The members of the committee on duty wear a distinctive sweater of our school colors. Bill Ahrens is chairman, and his assistants are Virginia Catterfeld, Bruce Kampfert, Gerry Dettmer, Jean Lewis, Sally Lane, Riva Meredith, James Dye, Norm Pockrandt, Donna Nelson, Pete Veremis, Bill Thompson, and Maxine Schott.

The problem of conduct in the halls has been limited by a traffic court which is run entirely by the students. In every necessary place, a hall monitor is seated during class hours to whom everyone must show a pass slip signed by a teacher. A pupil without a pass is given a ticket and must appear before the court. The court, held at three o'clock, is run by Jean Lewis and her assistants, James Dye, Betty Brown, and Norm Pockrandt, while Betty McAllister and her helpers, Bruce Kampfert and Ted Blaisdell, take charge at four.

Another project that the council helped with was that of paid assemblies. Each student was asked to bring ten cents to help pay for these interesting and educational assemblies. The student council also took charge of the ordering of school pins. A little gold-plated pin was ordered and sold at a minimum price.

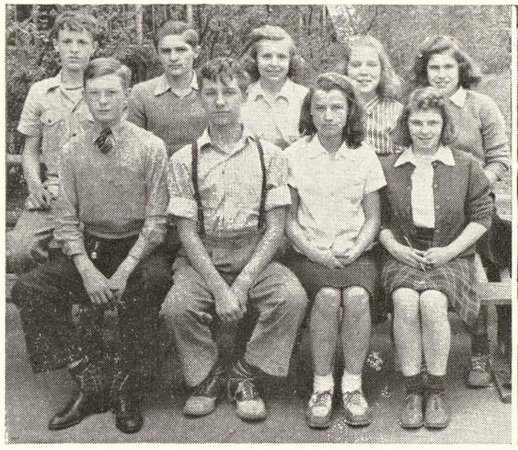
The other members of the student council were: Maynard Miller, Don Quellet, Shirley Sommer, Leonard Kraatz, Ruth McKinney, Lois Ganschow, Glenn Stallings, Paul Kanonas, Marilyn Schmidt, Gerald Hillert, Arlene Brown, Shirley Blake, Don Hauffee, Bob Maples, Dick Orr, Frank Stark, Jim Gale, John Prather, Marie Lokinski, Marion Williams, Mary Hodgson, Dorothy Bednarski, Bill Dillon, Joe Butera, Bob Ruffin, Don Randall, Richard Storms Bill Kraatz, Joan Forbes, Jack Feldman, Sally Kuhn, Helen J. Baule, and Benniet Crocker.

To the Vice-Presidents' Council fell the



TOP—PRESIDENTS' COUNCIL

BOTTOM—VICE PRESIDENTS' COUNCIL



TRAFFIC COMMITTEE

FRIENDLY COMMITTEE

duties involved in planning for school parties. Preceding each party, a meeting was held in the cafeteria to make plans and appoint committees to provide the entertainment, arrange for music, plan the decorations, and look after any other necessary arrangements.

At the second meeting held on October 22, the following officers were elected: President, Dee Draper; vice-president, Geoffrey Childs; secretary, Zara Laux; and treasurer, Jack Lemon.

Others who have served the Vice-Presidents' Council during the year are: Hugh Grover, Colleen McKenna, Bill Miller, Joyce Niebel, Ruth McKinney, Florence Slade, Bob Elliott, Beverly Fink, Hiel Rockwell, Loretta Kozak, Elnora Katter, Mary Louise Evans, Delores Horton, Donald Young, Elmore Sink, Alice Jancovic, Elmer Ganschow, Gloria Wozniak, Donna Terell, Donna Nieman, Minor Walton, Edward Bohnhoff, Mary Fjerstadt, Frank Hall, Gilbert Case, Elaine Campbell, Marilyn Plumb, Ione Lee, Geraldine McCloud, Marie Lokinski, Jack Stolz, Bob Colpean, David Bass, Haroltine Singer, Ruth Postal, Grace Quinn, Joy Russ, Shirley McLeod, Cymbria Stierle, Howard Reinbold, Virginia Rigby, John Ward, Don Cronk, Kay Pries, Jim Hubinger, Donald Kunkel, Joyce Hayes, Gene Ashworth, Stanley Wehner, Walter Gilyard, and Suzanne Block.

Grace Quinn

* * * *

The power that is supported by force alone will have cause often to tremble.—Kossuth.

Greenfield Village Trip

ALL ABOARD for Greenfield Village, yelled the conductor, at nine o'clock Saturday morning, May tenth, as the ninth grade students climbed into the train, lunches in hand, ready for the trip.

Upon arrival at the village, everyone joined their group for a busy afternoon of sightseeing.

One of the first and also one of the most beautiful sights was the Martha-Mary Chapel, which was named in honor of the mothers of Mr. and Mrs. Henry Ford.

Another point of interest was the Logan County Court House, in which Abraham Lincoln first practised law. Edison's laboratory with all of his equipment still there was a very impressive sight.

The Sir John Bennet Jewelry store, the tintype shop, "Swanee River," the old village store, Stephen Foster's home, Luther Burbank's birthplace, the Secretary House, Rose Cottage, the old wind mill, the blacksmith shop, the flour mill, and the negro slave huts, were other interesting sights.

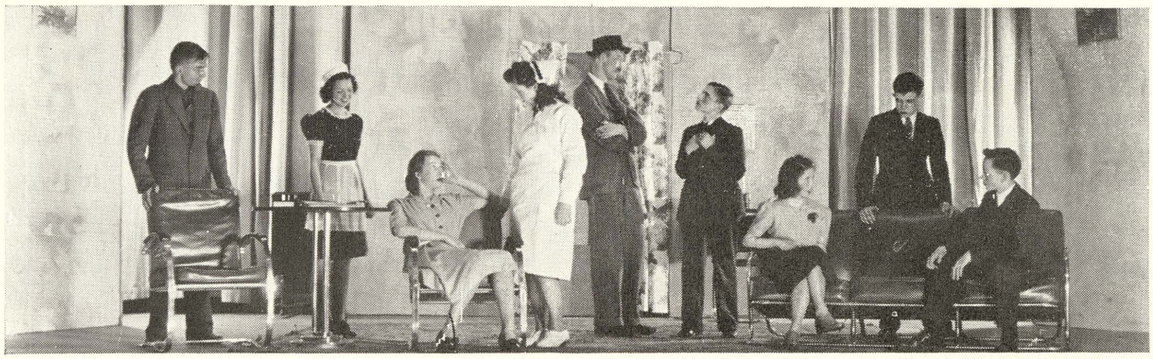
The longest stop of the whole tour of Greenfield Village was made at the museum, where a fine display was shown of automobiles of all times, airplanes, bicycles, including one built for ten, old fashioned stores and shops, antique clocks, novelties, glassware, and furniture.

At nine o'clock the train pulled into the Saginaw depot with over five hundred tired but happy students, well satisfied with their trip.

Lucille Van Denberg

Central Junior High School

Four One-Act Plays: "Not Quite Such a Goose." "Saving Dad." "Calling All Cars." "Dad Plans the Wedding."



THREE-ACT PLAY "DUMMY"

Auditorium Department

IN ADDITION to a varied and interesting program of daily class work, the auditorium department has successfully maintained its high standards of dramatic productions during the past year with three full-length plays and a group of four one-act plays, under the supervision of Mr. Miller and Mr. Huber, assisted by student directors Richard Cronk and John Witheridge.

The first play, "Girl Shy," a comedy, was presented November 20. The cast consisted of Geoffrey Childs, Bob Beach, Sally Stewart, Don Cronk, Jaine Salmer, David Doak, Pat Petersen, Helen Lash, Riva Meredith, Cym Stierle, Katheryn Wallis, Marjorie Reynolds, Barbara Thayer, Mary Dannemiller, Amien Carter, and Bob Hewitt.

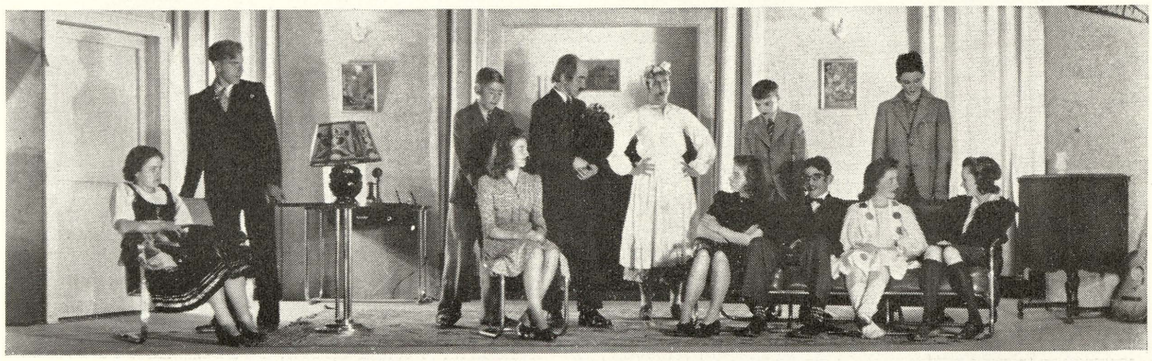
Dick Cronk was student director, Shirley Slade was prompter, Myra Pellowe was in charge of properties, and Marjorie Zirkel was in charge of costumes.

"Dummy," a mystery-comedy, was presented January 30. The cast of characters included James Graham, Myra Pellowe, Doris Beckler, Gerry Dettmer, Barbara, Furstenberg, Jack Feldman, Bill Ahrens, Bruce Kampfert, Ralph Shultz, Helen Hasenleder, Dolores Horton, and Merle Young.

Dick Cronk and Cym Stierle were student directors. Mae Fern Tabor and Geraldine Martin were in charge of properties.

This year's four one-act plays were presented March 28th. The first play was "Not Quite Such a Goose," a comedy. The cast included Barbara Fry, Bruce Kampfert, Maxine Schott, Mary Hallane, Charles Lee, Marjorie Swarthout, and Donna Terrell. James Graham, assisted by Kathryn Wallis, directed.

"Calling All Cars" was directed by Jaine Salmer, assisted by Sally Lane. John O'Keefe, Sophia Katsarelas, Mary Lou Kovalesky, Mary Theobald, Virginia Wilson, Bill Danne-



THREE-ACT PLAY "GIRL SHY"

miller, Charles Cook, and Jack Sparling made up the cast.

Directed by Helen Lash, with Beverly Zwingman assisting, was "Dad Plans the Wedding." Members of the cast were Edwin Stark, Carolyn King, Ellen Kline, Mary Fjerstad, and Herman Klopf.

The fourth play was "Saving Dad," directed by Barbara Furstenberg, assisted by Riva Meredith. The cast included Delbert Wilson, Clarence Means, Marilyn Holmquist, Elizabeth Sheldon, Betty Ehmcke, Jean Schneider.

On April 25 "Presenting Polly," the final production of the year, was given. Roger Warren, Bill Dannemiller, Jeanette Vollmer, and Shirley Orr played the leads. Others in the cast were Dwan Rapp, Doris Mueller, Dorothy Lokinski, Shirley Slade, Bob Beach, Norman Pockrandt, Joanne Derrick, Bill Reid, Virgiline Hoffman, Nafe Katter, Marilyn Waack, and Amien Carter. The student director was a former Central student, John Witheridge.

The stage crew, under student leadership, assist at plays, movies, musicals, operettas, assembly programs, and similar activities. The boys tried out at the beginning of the year and those that showed the most progress were qualified for higher positions.

Members of the stage crew are Jack Allison, Peter Opperman, Chester Baumgarten, Earl Young, Bill Ahrens, James Newton, and Sandy Dewar.

The make-up staff worked on all plays and operettas this year under the direction of Geraldine Dettmer and Delbert Wilson. Other members were Cym Stierle, Mary Theobald, Pat Peterson, Marilyn Holmquist, and Mary Ahrens.

Dorothy Lokinski

Foods and Clothing

As you go near the foods rooms, you smell the different kinds of foods the girls are preparing. Most of the girls plan their own breakfasts, luncheons, or dinners. The girls like to prepare these meals because they can choose their own menu, provided it is a healthy one.

Favorites with the foods classes are the various kinds of desserts such as pineapple Bavarian cream, chocolate ice cream, and different kinds of cakes and pies.

CLOTHING

In the clothing classes the girls study textiles and start from the bottom and learn how to handle a needle, thimble, and scissors. Then mending and sewing on buttons is done.

CLOTHING

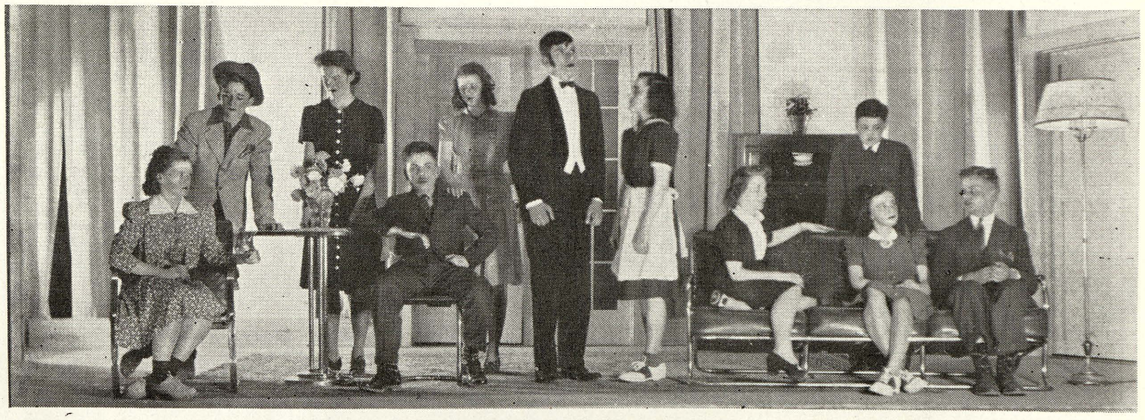
This is followed by the study of the mechanism of the machine and finally stitching. Various useful articles are made. When girls have finished the ninth grade, they can figure out a pattern and make a dress.

STYLE SHOW

On Thursday, March 18, an all-girl assembly took place, which was sponsored by the home economics department, with Miss Elizabeth Shaw of the School Sewing Service of New York City in charge.

The following girls modeled: Kay Titus, Sally Stewart, Grace Boulton, Marie Schneider, Audry Schindlbeck, Betty Brown, Betty Blair, Helen Lent, Jeanette Artecke, Clara Kwapes, Gerry Winslow, Elaine Bolger, Elizabeth Kaus, Selma Zanner, and Gloria Leonard.

Goreather McArn



THREE-ACT PLAY "PRESENTING POLLY"

Band and Orchestra

THE SIXTY EIGHT MEMBERS of the band and the forty members of the orchestra have provided us with many enjoyable moments of entertainment throughout the past year.

Many of our school functions, including basketball games, plays, P. T. A. meetings, and pep assemblies, have given us the opportunity to hear the band.

Our band also participated in the clean-up week campaign and at the annual band festival held at Hoyt Park on May 10. If you were listening, you heard them broadcast over station W. S. A. M. on March 1.

Their splendid performance at the spring concert on May 9, in our school auditorium, brought hearty applause from an enthusiastic audience.

Seventy complete new uniforms consisting of trousers, jacket, and hat were ordered this year. Each new uniform cost between thirty-five and forty dollars. The money was raised by the P.T.A.

A swing band was organized by Bill Gudritz, consisting of Bob Gillman, Bill Schoen, Jack Lemon, Bob Severance, and Norman Pockrandt. This band entertained at school parties and at a funfest assembly.

Our own orchestra was heard at each evening performance of the plays and at the spring concert given with the band. They gave an excellent performance at the International P. T. A. meeting on February 20th.

Twelve members of the orchestra played at the Boy Scout banquet. Naida Chernow was concert master throughout the year.

To Mr. Mathews and his students we wish to extend our thanks and congratulations for their splendid work and untiring service.

ORCHESTRA PERSONNEL

Violins: Naida Chernow, Betty Jo Harper, Lila Mitchell, Norma Scheffler, Dorothy Jones, Marjorie Hartrupp, Martin Mikulewicz, Virginia Kristinek, Shirley Brassaw, Carl Whitely, Lois Dodge, Jeannette Bonner, Besondy Hagen, June Harris, Alfred Hillert, Gloria Barris, Mattie Middleton, Gloria Adrian, Mildred Ayers, Glenn Zwerk.

Cello: Donna Hamilton, Shirley Reinke.

Bass: Shirley Rice, Alvita Whilby.

Piano: Donna Nelson.

Flute: Dick Darger, Marilyn Sheldon, Jean Howe.

Clarinet: Betty Jean Jones, Jean Howe, Luella Wilson.

Cornet: John Nielson, John Smith.

Trombone: Alice Brown, Jack Merrill, Patricia Holnagel.

Horn: Willette Bond.

Drums: Chester Baumgartner, Francis Comar.

BAND PERSONNEL

Piccolo: Peter Opperman

Flute: Bill Klatt, Marilyn Sheldon, Jean Howe.

E-Flat Clarinet: Gloria Crandall

B-Flat Clarinet: Bob Gillman, Bill Schoen, Zara Laux, Oscar Miller, James Miller, Shirley Thomas, Jennie Smith, Dorothy Charrey, Marcia Brown, Ila Byron, Merle La Grow,

ORCHESTRA

Maxine Zaleski, Margaret McDougall, Mill Shoemaker.

Bass Clarinet: Helen Dengler.

Bassoon: Betty Lewis.

Saxophone: Jack Lemon, Bill Hausner.

Cornets: Lillian Miller, Janice Goodsell, Mary Lou Hernden, Gene Ashworth, Bob Severance, James Latham, Charles Billmeier, Stanley Garczynski, Richard Osborne, Lawrence King.

Horns: Willete Bond, Marjorie Dusek, Richard Mielke, Joe Lagalo, Marshall Burkey, Ronald Zeros, Evelyn Butts.

Baritone: Alice Brown, Charlotte Bumgarner, Pearl Watson.

Trombone: Margaret Eurick, Bill Kraatz, Ruth Ryman, Leon Ittner, Bob Webber, Bruce McAnany, Sally Wilson.

Basses: Charlie Dunn, Jack Dusek, John Kelly, Wardell Reynolds.

Drums: Bill Gudritz, James Symons, Bob Blodgett, Junior Gillam, Albert O'Dell, Grover McCloud, Norman McRae, Raymond Tucker.

Mary Lou Harper

* * * *

J. Whitney: "Is it really bad luck if a black cat follows you?"

B. Knieble: "That depends on whether you are a man or mouse."

* * * *

Sue Schirmer: "I think this school is haunted."

Pat Morrison: "Why?"

Sue: "Well, the big kids are always talking about a school spirit."

NINTH GRADE CHORUS AND CHOIR

Vocal Music

WHEN we note the various activities of Mrs. Ulman and her music classes, we wonder when they find the time to make the necessary preparations. Besides the "Christmas Carol," the term musicale, and the annual operetta, selected groups of vocalists sang at several of our own P. T. A. meetings and presented a Hallowe'en operetta for the school party.

During the year Mrs. Ulman was called upon to provide entertainment for groups outside our school. Pupils of the music classes sang for a P. T. A. meeting at the Jessie Loomis School, for a research club at the Y. W. C. A., and at the winter carnival at Hoyt Park. A group of Mexican girls sang and danced for a tea at a west side church.

The first major project was "Dickens' Christmas Carol," which was presented at the December meeting of Central Junior P. T. A. and at assemblies on Friday, December 20th.

Leading roles were played by the following: William Ahrens, Albert Swanson, Alvina Bell, Jacolyn Ottersky, Russell Spaulding, Jerry Hillert, Virginia Boyer, George Creel, George Grose, Frank Stark, Mike Kish, Richard Darger, Frank Whitney, Harold Huck, William Roenicke, Lanson De Fore, Glen Lent, David Bass, Lillian Miller, Katherine Titus, Duane Jacobs, Terry Pearson, Eugene Murray, Otto Carlson, Martha Scherzer, Jack Everett, Marilyn Kull, Ralph Warner, Kathryn Pries, Don Ehlert, Don Strachan,

EIGHTH GRADE CHORUS

Bob Sleaman, Martin Garchow, Beverly Stolte, and Joyce Nichols. Mr. Huber played the part of Scrooge at the evening performance.

The term musicale was presented at both matinee and evening performances on Friday, February 14. The first part of the program consisted of selections by the seventh grade chorus, the boys' chorus, the eighth grade mixed chorus, the ninth grade girls' chorus, and the first choir. The second part included a class demonstration and an accordian duet by Donna Pomeroy and Jean Bittner.

As the concluding part of the program, an operetta, "At the End of the War Path," was presented by the Junior Boys' Glee club. The cast of characters included; Richard Darger, Bruce Kampfert, George Creel, Jack, Everett, Frank Whitney, Harold Thick, Marie del Valle, Jimmie Chaffee, Russell Spaulding.

After weeks of diligent preparation, the annual operetta, "The Forest Prince" was presented before matinee and evening audiences on Friday, May 16. Pupils who played leading roles were: Lois Meyer, Vera Jean Krabbe, Donald Hauffe, Frank Stark, George Grose, Martha Scherzer, Albert Swanson, Myra Louise Pellowe, Otto Carlson, Eugene Murray, Bruce Kampfert, Jack Everett, and William Ahrens.

At a special assembly, Mrs. Ulman presented pins to all pupils who have taken part in vocal music activities during all three years at Central.

The annual operetta picnic was scheduled for June 6. All those who helped in any way with the production were invited.

* * * *

B. Murphy: "Sweet candy to the sweet."

V. Barror: "Why, thank you. Won't you have some nuts?"

* * * *

E. Corl: "I read in the paper that in some out-of-the-way places of earth they still use fish for money."

B. Byron: What a time they must be having trying to get chewing gum out of a slot machine."

* * * *

N. Pendergrass: "Don't kiss me or I'll call Auntie."

J. Armstrong : "Why not your mother or father?"

N. Pendergrass :"Oh, they're not as deaf as Auntie."

It's a Good Story

MIND YOU, I can't say this is true, but it was told to me by a kind, loving, old man whom I shall call the Storyteller.

One evening a group of us children were sitting around the fireplace popping corn. The Storyteller sat in a large easy chair beside the fire. He slouched in his chair and began tapping the tips of his fingers together. We all became silent because this was a sign he was going to tell a story.

"Well now, I'd say it was back in the winter of eighteen-seventy," he began. "I remember just as clear as day. The hired man hadn't been able to get to our house because of the snow drifts. Well, sir, that put an extra load of work on Pa and me, so I was plumb tuckered out. I laid down on the settee to rest my aching back and I must have fallen asleep. I remember being wakened by the chimes of our old grandfather clock stricking twelve. I sat up and stared around me until I remembered where I was. Then I yawned and started for the stairs. "Do you know what I saw?" he questioned.

" No, what ? " we all chorused.

" Well, sir, I sighted a man a-standing right there at the foot of the stairs. I let out a blood-curdling scream and Pa came a-tearing down stairs in his night cap and floppy slippers. He stopped short halfway down stairs, 'cause he spotted this fellow, too. He charged and then hauled off and knocked the head plumb off the man."

We all gasped, "What happened then?" A sly gleam stole into the Storyteller's eye, and he continued.

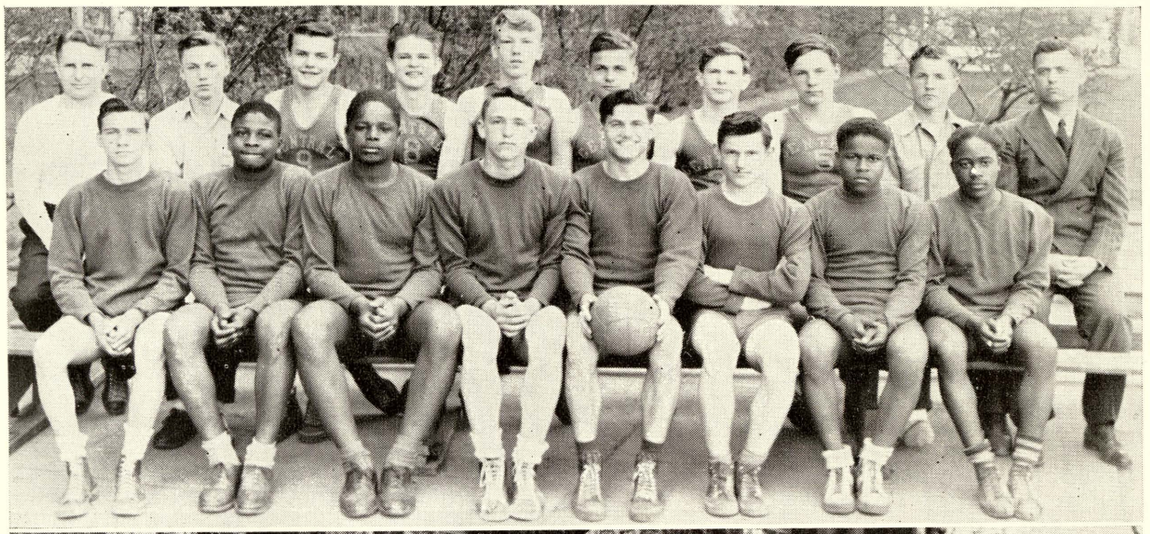
"Well, seems it was this way. During the night my brother Ed came home. With him he brought a bag of fruit for Sally, the gal he was courting, and Mom's new linoleum. Rather than walk clear out to the kitchen he set the linoleum down at the foot of the stairs and put the bag of fruit on top. Of course, when Pa saw the linoleum and fruit, he thought, just as I did, it was a man. We all laughed about it the next morning and Pa and I were kidded about it for weeks afterwards." The Storyteller stopped and gazed into the fire, and we knew by the half smile on his face he was recalling that time.

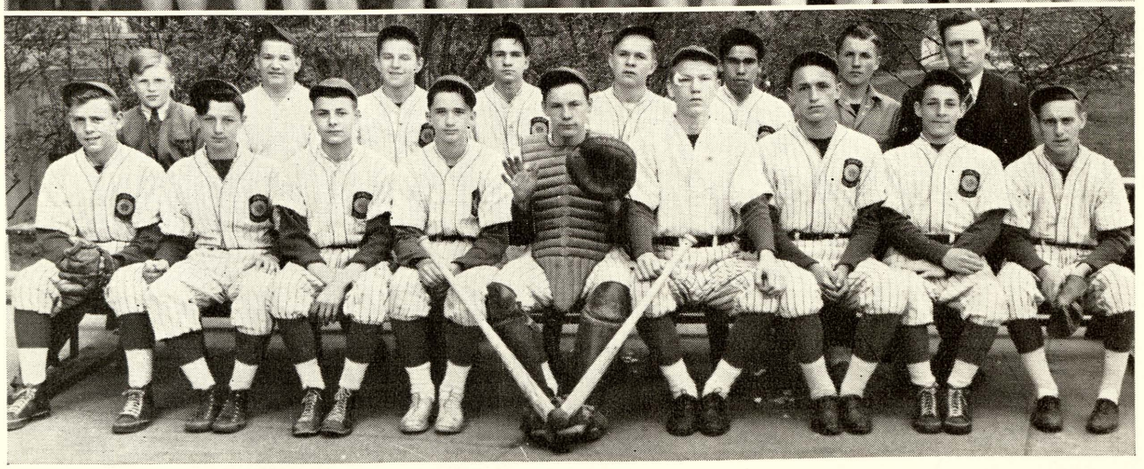
As I said before, I'm not sure it's true, but it makes a good story.

Peggy Powers.

* * * *

Patience is bitter but its fruit is sweet.





TOP—BOYS' SOCCER CENTER—GIRLS' VOLLEYBALL BOTTOM—BOYS' BASEBALL

Sports Review

AGAIN THIS YEAR a group of athletes has established a record of good sportsmanship and fair play. They have tried their hardest and played fairly, which is all that Central requires.

SOCCER

The turnout for soccer was large. With the veterans Solomon Stewart, Dan Jones, Francis Duby, John Davis, and Frank Stark to work with, coach Stoner built a team which second place behind Webber. Other members of the team were Pete Veremis, Don Thorne, Russel Updegraff, Herman Klopf, Paul Keller, Walter Brethour, Al Miller, Harold Garner, won three and lost three games, ending in Norman McRae, Dave Doak, and William Schrock.

The results of each game were as follows:

Central	7	North	1
Webber	6	Central	4
South	5	Central	2
Central	7	North	1
Webber	5	Central	3
Central	15	South	4

HEAVYWEIGHT BASKETBALL

Central's heavyweight basketball team placed poorly this year. Many of the games were lost in the last two quarters after Central had led most of the way. Only two of the ten games were won. This year's squad included Russell Updegraff, Herb Speerstra, Pete Veremis, Al Miller, Paul Keller, Dan Jones, John Davis, Bill Gudritz, William Schrock, Bill Terzia, Stanley Solek, and Solomon Stewart.

The results of the games were as follows:

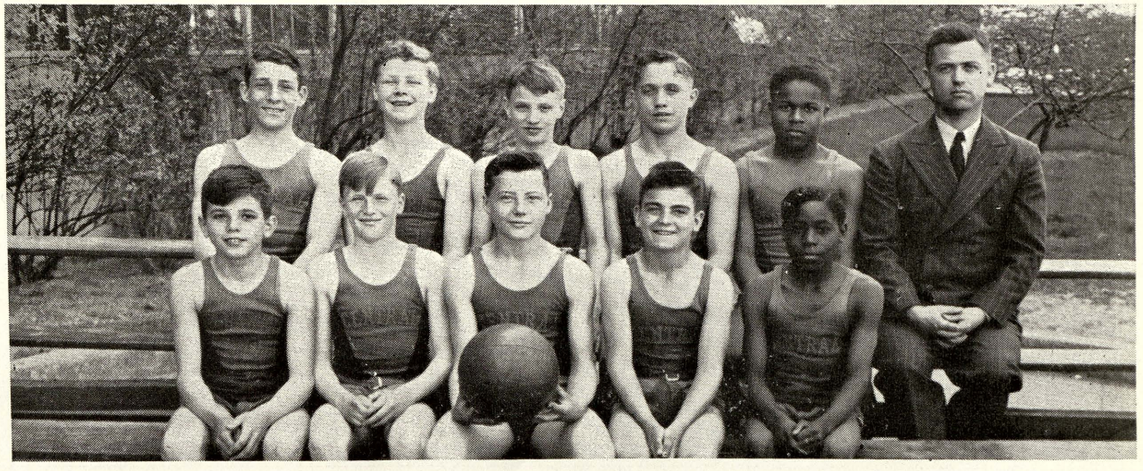
North	24	Central	6
Central	6	South	14
Webber	23	Central	18
Bay City Handy	19	Central	12
Bay City Eastern	30	Central	8
North	19	Central	12
South	28	Central	19
Webber	18	Central	14
Central	26	Handy	17
Eastern	46	Central	26

LIGHTWEIGHT BASKETBALL

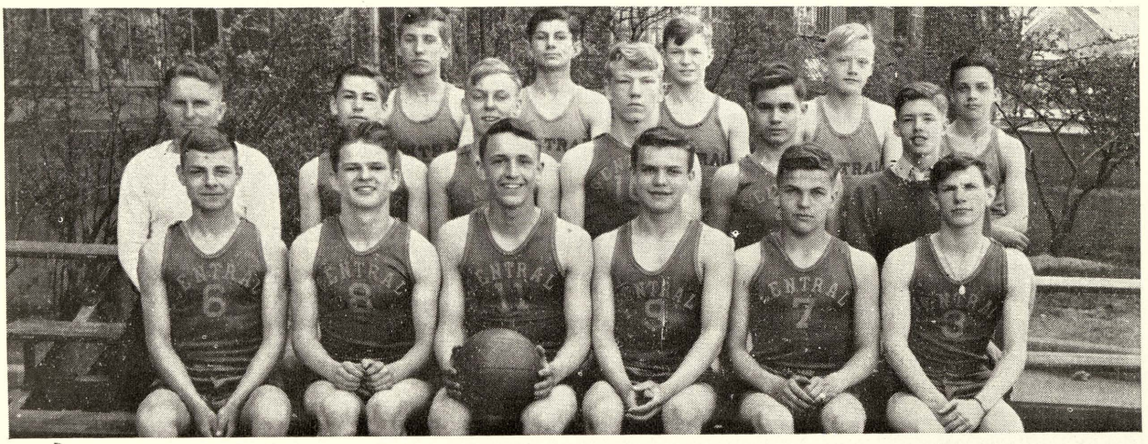
The lightweight team ended their season in third place with five wins and five defeats. After losing the first three games, they won three straight but lost two out of the last four contests Members of the team were Geoffrey Childs, Don Thorne, Joe Lagalo, Junior Gillam, Mervin Baker, Robert Lamb, Everette Fager, Vito Tutera, Jim Blenkhorn, Clarence Means, Bob Buhl, and Albert Crawford.

The season's record reads:

North	17	Central	14
South	21	Central	7
Webber	17	Central	11
Central	15	Handy	11
Central	19	Eastern	11
Central	20	North	13
South	26	Central	22
Webber	27	Central	17
Central	21	Handy	19
Central	25	Eastern	13



LIGHTWEIGHT BASKETBALL



HEAVYWEIGHT BASKETBALL

BASEBALL

Baseball candidates were plentiful this year. Although Coach Dezelsky had many problems, he succeeded in building a team which should do well. The loss of Herman Klopf due to a broken ankle might prove a serious setback as well as the lack of experienced pitchers.

Frank Bonkowski, Russell Updegraff, and Fred Camargo hurled, with Dave Doak behind the plate. Stanley Marshall and Harold Mohr were substitute catchers. In the infield was Bonkowski or Updegraff at first with Carl Schrage at second, Vito Tutera at shortstop, and Bill Gudritz at third, completing the infield. In the outfield were Dan Jones, Francis Duby, Bob Beach, Bill Kraatz, and Joe Rokita. Substitutes were Bill Thompson, Bill Grell, and Harold Smith. Jim Hickey is manager with Jack Keane as his assistant.

GYM EXHIBITION

Besides the game activities, Central Junior boys and girls put on an exhibition which packed the gym. Races, drills, dances, tumbling, and pyramid building entertained the crowd.

Boxing has been attracting a lot of attention in the last few years, and Central's athletes put on some torrid bouts for the annual funfest. Hundreds of people crowded the gym for these matches.

ANNUAL TRACK MEET

By the time this Reflector comes out Central hopes to have more trophies in the case from the fifteenth annual track meet on Thursday, June 5, at Alunmi Field. Central has always won this meet each year, although last year they were pressed for the first time.

Al Swanson

* * * *

Shops

IN CENTRAL'S shops, which include printing, mechanical drawing, wood, and metal, the boys learn the fundamentals of a vocational course which can be taken in high school. In the seventh grade, ten weeks are spent in each shop so that each boy can decide in which shop he is most efficient and what he likes the most. Shops are elective in the eighth and ninth grades and are then taken five days a week for the entire year.

In mechanical drawing the boys learn about the various occupations in the field of drafting or architecture.

In metal shops the boys learn how to use such tools as the drill press, lathe, forges, and and the electric drill. This enables pupils to do jobs at home requiring metal work. Among the class projects are sugar scoops, match boxes, watering cans and hasps.

The boys in wood shop learn the principles of carpentry. They learn how to use the planes and the electric saw. They make bird houses, boats, boxes, smoking stands, tables, garden tressels, and lamps. Most of the scenery used by the auditorium department is made in this shop.

Keith Melvin

Class Prophecy

IT SEEMS like only yesterday that we were all together at Central Junior, members of the Class of 1941. Ten years have slipped away, and today finds us scattered in cities all over the United States and even all over the world.

Among those who have found their interests here in Saginaw is Dee Draper, who has gained a monopoly on the local automobile business. As his private secretary, Gerry Dettmer sees quite a bit of this promising young business man. The large office staff also includes Voilet Bessinger, Sophie Katsarelas, Juanita Malicoat, Gerry Martin, Mae Fern Tabor, Merle Young, and Joan Forbes.

Teaching Latin in the Upper Peninsula is Ray Davidson, with Naida Chernow teaching history at the same school. Among those who have joined faculties in local schools are Kathleen Hafermehl, history teacher; Marianne Heremski and Donna Pomeroy, gym teachers; Benniett Crocker, math teacher; and Virginia Boyer, kindergarten teacher.

A few weeks ago we flew to New York City to take in the sights of the big town. We were amazed at the number of former classmates we met. Co-pilots of the plane were the Blodgett twins with Peggy Haeske as stewardess. Among the passengers we recognized Charlie Lee, wealthy iron magnate; Lois Dodge, famous violinist; Grace Boulton, author of the best seller, "Into the Day;" Kenneth Smith, archeologist recently returned from far-off Egypt; Dick Orr, owner of a successful flea circus; Mr. and Mrs. Jim Dargie, the former Gloria Leonard, traveling on their honeymoon; and Maxine Schott, who just completed a record-breaking flight around the world.

After dinner we hurried over to the theatre to see the season's hit play, "The Lady Who Left Before Lunch," by Wallace Wender and Keith Melvin. Heading an excellent cast were Barbara Thayer and Don Cronk, ably supported by Barbara Furstenberg, Dorothy Bintz, Bill Ahrens, and Sally Stewart. Jack Allison was chief electrician.

To complete the evening we went dancing at the Stork Club. Providing the music were the "Rhythm Rascals," Bill Gudritz, Jack Lemon, Bill Kraatz, Bob Severance, and Bill Schoen. Heading an excellent floor show were the "Dancing Damsels," Mary Hallane, Pat Smith, Mary Dannemiller, Kay Titus, and Lillian Miller.

The next afternoon we went shopping on Fifth Avenue. We entered one of the shops to discover it was owned by Mary Slack, Dorothy Lokinski, and Doris Mueller. Modeling some exquisite original creations were Jo Harsch, Aloah Mc Gaw, Helen Lent, Mary Bueche, and Myra Pellowe.

Next we drove over to a broadcasting studio to hear the "Smello" program starring Kay Wallis, Bob Hewitt, Bill Terzia, with his famous talking pigeons, Franklin Polasky, announcer, and that super-comedian, Richard Pringle, with music by Chester Baumgarten and his orchestra.

We spent the next few days visiting former classmates now living in New York city. We had dinner with Mr. and Mrs. Al Miller, the former Pat Peterson. At a party at the home of Mr. and Mrs. Pete Veremis, the former Cym Stierle, we renewed many acquaintances. Among the guests were Dr. and Mrs. Normon McRae, the former Dorothy Jones, Gen. Benjamin Schrader and wife, the former Marion Hiles; Stanley Solek, owner of the Saginaw White Sox and wife, Virginia Gelski, and United States Senator Jack Feldman and and fiancee, Joan Bruske.

Corresponding for the New York Times is George Tarachas, in London is Lucille Van Denberg, Al Swanson is working in Berlin, Don Randall is in Ethiopia, and Gerry Himmelein is in Paris.

Out of Hollywood Selma Zanner and Herman Klopf have just completed another picture produced by Jane Salmer and directed by Jay Mac Connel. It's entitled "The Saginaw Story" by Carolyn Hanson, with the screen play by Virginia Rigby. Important roles are played by Marilyn Reinig and Marjorie Reynold.

Recently the newspapers have been filled with the proceedings of the Miller trial. Oscar, whose job is taster at the Stale Candy Company, has been accused of doing more than tasting. Working hard for a conviction is attorney Zara Laux, while defending Miller is the firm of Nafe Katter, June Harris, and Donna Hamilton.

Running a dude ranch out in Texas are Scotty Miller, Doris Beckler, and Germaine Skelcy. Janice Goodsell, veterinarian, keeps the horses in good health. Cowboys Bob Murphy and Dan Jones teach the guests to ride.

If this sounds impossible, just wait ten years and see what really does happen.

Mrs. Chaffee

Mrs. Ruby Guilford

Frances Cosgrove

Constance Thompson

Annabel Williams

Charles H. Christy

Violet M. Crane

Julius F. Bradley

Clare Osborne

Walter F. Luebbert

Lloyd J. Carter

John E. Jacobson

Lucille E. Dailey

Harry Hoffman

Frances Millerick

Mrs. Ruth Hoffman

Mrs. Ella Hoffman

Mrs. Ethel Hoffman

Mrs. Ethel Hoffman

Mrs. Ethel